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THE PATTERN MAGAZINE FOR TODAY'S QUILTERS

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no. 16 early fall '89

Quiltmaker®

THE PATTERN MAGAZINE FOR TODAY'S QUILTERS

PATTERN KEY

Easy for beginners; a breeze for more experienced quiltmakers.

Still easy; may take longer. Don't hesitate– just follow the directions.

Probably not for beginners. A challenge, but worth it!

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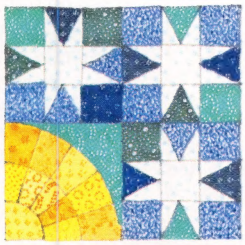

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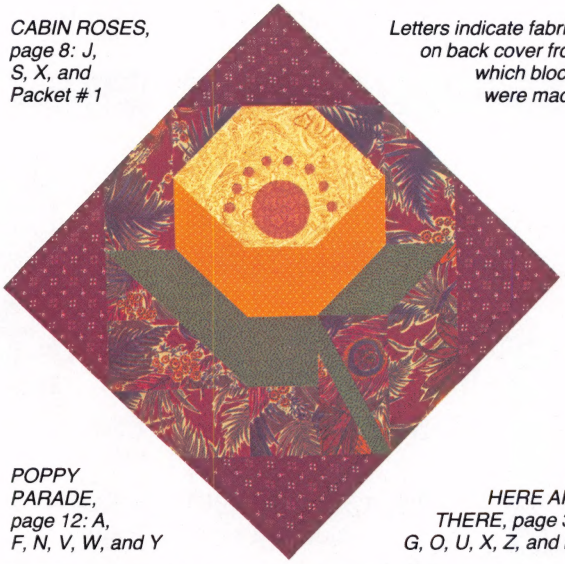
Dear Readers:

Welcome to Early Fall '89, our 16th issue and the advent of quarterly *QUILTMAKER* publication. Reader response to the announcement that *QUILTMAKER* will appear four times rather than twice each year has been warm and enthusiastic. Once again the *QUILTMAKER* staff has prepared what we believe is a striking group of colorful designs for your quilting pleasure. The collection is alive with flowers and bright with stars. It is fresh with new geometrics and flavored with old-fashioned designs. We have not only retained all of the regular *QUILTMAKER* features you are accustomed to seeing and that you encouraged us to continue, but also developed new features to add to its value.

CABIN ROSES, page 8: J, S, X, and Packet # 1

Letters indicate fabrics on back cover from which blocks were made.



POPPY PARADE, page 12: A, F, N, V, W, and Y

HERE AND THERE, page 36: G, O, U, X, Z, and BB

You will find our General Instructions on page 6, directions that explain exactly what you will need to know to use *QUILTMAKER* patterns with ease. Each issue offers additional help on a particular quiltmaking technique. Curved-Seam Piecing on page 7 gives step-by-step directions for piecing blocks with curved patches such as you will find in the Moon Shadows, Rag Dolls, and Swinging Corners quilts in this issue.

In the first issue of *QUILTMAKER* in 1982, we innovated a system for identifying the level of difficulty and relative time required for each quilt, placing spools of thread in the table of contents and beside each quilt. Readers expressed appreciation, so the spools became an integral part of *QUILTMAKER*. The Early Fall '89 collection includes three one-spool, easy-to-do patterns, seven patterns that fall in the mid-ranges of skill level and time commitment, and three quilts with three-spool designations for experienced quilters.

If you are ready to begin your first or second quilt or if you need an easy, quick project you can plan on displaying with pride, there are three fresh, original designs to consider: Morning Glory Lane with its Glorious Morning quilting; Here and There, a *QUILTMAKER* design contest winner by Carolyn Reardon of Blackhawk, Colorado; and Starbear, a winsome crib quilt by contest-winner Joanne Edwards of Clarks Summit, Pennsylvania. The most challenging patterns in this issue are: New England Autumn, a breathtaking wall quilt, and two prizewinners with distinctive settings—the Cosmos quilt by Yoshiko Taniuchi of Be-

MORNING GLORY LANE, page 34: B, C, M, GG, and Packet # 2

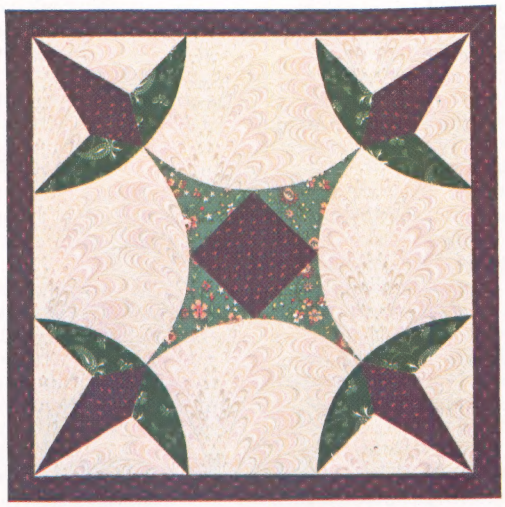
thesda, Maryland, and Rosa's Trellis by Rosa Maria Fernandes of Almada, Portugal. Patterns in the mid-range include five pieced quilts and two combination appliquepatchwork designs. Of the two combination designs, one is for children–a fetching and feminine original appropriately called Rag Dolls. The second, Poppy Parade, includes patchwork, embroidered accents, and a bit of applique among its rows of garden-fresh blooms. Pieced patterns include: a brilliantly colored star design, Fall Fiesta, a sister quilt to New England Autumn; two Log Cabin variations–the cover quilt, Cabin Roses, and its sister quilt, Cabin Star; and two patterns with curved seams–Swinging Corners, an old-time charmer, and Moon Shadows, an up-to-the-minute collage of traditional blocks. A half dozen quilting motifs were designed to enhance the collection.

Three new features debut in this issue. We hope you will write to tell us how you like them. Timeless Treasures on page 18 highlights the first in what will be a continuing series of fine old favorites drawn from the annals of quilt history, classics from yesteryear that adapt gracefully to homes of today. Small Wonders will offer small, fun projects that can be made from one of the quilt patterns in each issue. This time (on page 28) it offers several delightful items for children based on the appealing Starbear pattern. Stitch & Show on page 45 presents pictures of quilts made by readers from *QUILTMAKER* designs in prior collections. If you have made a *QUILTMAKER* pattern you'd like to share through our pages, please send us a slide and tell us about your quilt. We like to see the quilts you've made from our patterns, and we think other readers will also.

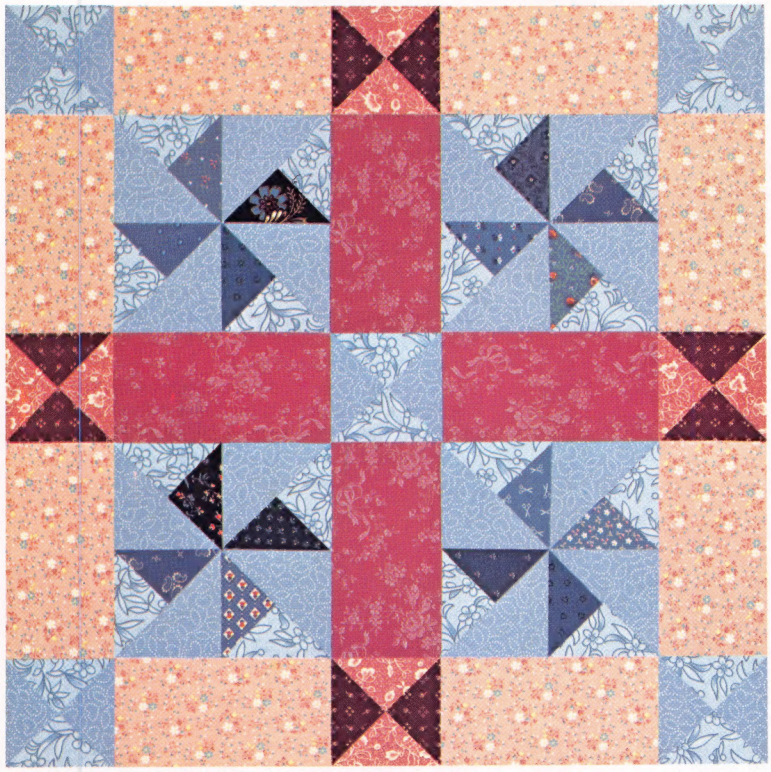
There are a couple of other spots in this issue we'd like to call to your attention. If you have a design idea for an original pattern or an original variation of a traditional pattern, check the contest rules on page 45. Note also on that page the first ever *QUILTMAKER* lapel pin based on Iris Jubilee, the cover quilt for Spring/Summer '88.

We invite your letters with input about how the patterns in *QUILTMAKER* are meeting your needs. Your comments help us to give you what you want. Because you continue asking for alternative fabric suggestions for the quilts, seven of this issue's designs are shown here in fabrics included in the Material Pleasures selections on page 48. It is our hope that you will find in this Early Fall '89 issue patterns and inspirations for your next quilt and for many quilts to come. THE EDITORS

SWINGING CORNERS, page 18: P, Q, Z, and AA



COSMOS page 22: K, S, W, BB, CC, EE, and Packet # 1



ROSA'S TRELLIS, page 38: A, C, F, N, V, and FF

GENERAL INSTRUCTIONS

INCLUDING BASIC QUILTMAKING LESSONS

QUILTMAKER PATTERNS

We give seam lines (dashed) as well as cutting lines (solid) for *QUILTMAKER'S* full-sized pieced patterns. Seam allowances are ¼" for all pieced patterns, and the points are trimmed to reduce bulk in the seams and help with exact alignment of patches for machine sewing. The seam lines of adjoining patches fall into place for stitching when cut edges and trimmed points are aligned.

Large pieces are shown in miniature with dimensions. Use graph paper to rule these patterns in the measurements given, or measure and mark them directly onto the fabric using a carpenter's square, right triangle, or similar tool. The dimensions shown do not include seam allowances. Be sure to add them when you mark and cut your fabric.

★ Seam allowances (plus 2" extra length for insurance) are included in border strip lengths in quilt specifications.

☆ Where it is particularly important for the strip to be an exact size, as for an outer pieced border, seam allowances are given but not extra length.

No turn-under allowances are given for the applique patterns. Add 3/16" by eye when cutting. Occasionally, an applique pattern will be labeled with a letter in parentheses. This means that the segment is a continuation of another piece with the same letter. If we give just half of the pattern piece, the center line is indicated with a dotted line. When making the template, simply trace around pattern, flip the tracing over, and align the dotted center lines. Trace around pattern again to complete template for whole patch.

A pattern letter followed by an "r" indicates the need to reverse the pattern. If instructions call for 8 A and 8 Ar, mark 8 A, turn the template over and mark 8 Ar patches.

MAKING TEMPLATES

Trace pattern pieces onto clear template plastic, or trace on paper and glue the tracing to sandpaper, plastic, or cardboard. Cut out accurately. See instructions for method of your choice to determine whether to trace seam lines or cutting lines when making templates. Make a sample block to test the accuracy of templates before cutting the entire quilt.

PREPARATION

Wash and iron fabrics before cutting patches. Rinse dark colors separately to check for excess dye. Continue rinsing until water runs clear.

Plan to measure, mark, and cut border strips and larger patches before smaller ones from the same fabric. Arrange patches with cutting lines close or touching for best use of fabric.

GRAIN LINE

When marking and cutting patches, one or more straight sides of the patch should follow the lengthwise or crosswise grain of fabric, especially the sides that will be on the outside edges of the quilt block. Wherever possible, we indicate lengthwise or crosswise grain with an arrow on the pattern piece.

HAND PIECING

Patches for hand piecing require precisely marked seam lines, but marked cutting lines are optional. To mark the patches, place the template *face down* on wrong side of fabric and draw around it accurately with a pencil. Leave just enough space between patches to add ¼" seam allowances when cutting.

After marking the patches, cut outward from the seam line ¼", measuring the distance by eye. The pieces will be joined right sides together, so the marked seam line on the wrong side of the fabric will be visible on both sides of the patchwork when sewing. Sew the seam through the penciled lines with a short running stitch, using a single thread. Begin and end each seam at seam line (not at edge of fabric) with two or three backstitches to secure seam.

MACHINE PIECING

Accurate cutting is very important in machine piecing. Include seam allowances in the template and mark the cutting line on back of fabric.

When machine sewing patches, align cut edges with the edge of the presser foot if it is ¼" wide. If not, place masking tape on the throat plate of the machine ¼" away from the needle to guide you in making precise ¼" seams. Sew all the way to the cut edge unless you are inserting a patch into an angle.

HAND APPLIQUE

Templates for hand applique do not include turn-under allowances. Place template *face up* on right side of the fabric and draw around it lightly with a pencil. Add 3/16" allowances to appliques and cut carefully. Turn under and baste 3/16" allowances except where edges will be tucked under other appliques. Baste in place. Clip into fold of inward curves to make pieces lie flat.

If background block is a light color, lay it over printed pattern, matching centers, to see placement for appliques. Lightly mark major shapes with pencil or simply pin appliques in position. If you cannot see through background block, finger-crease block in half lengthwise, crosswise, and diagonally to form guidelines for placement of appliques.

Pin or baste applique patches onto the background fabric, tucking raw edges under adjacent appliques as needed. Applique with an invisible blind stitch or hemming stitch in a

thread color that matches the patch, not the background. Remove basting. To facilitate the quilting later and to prevent show-through, carefully cut away background fabric from behind appliques, using sharp scissors and trimming to within 3/16" of seam line. Reinforce seams with a couple of stitches if necessary to cut across seam lines when trimming.

PRESSING

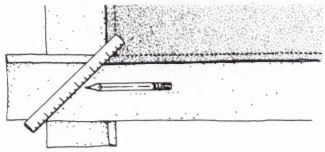
Press all seams to one side, usually toward the darker fabric. Press quilt blocks flat and square with no puckers. Correct any problems in blocks, sashes, or borders by removing a few stitches to ease puckers and resew.

SETTING BLOCKS TOGETHER

Join the blocks for the first row with ¼" seams. Then join all blocks in the second row, and so on, until all rows are completed. Press all seam allowances in the odd-numbered rows in one direction and all seam allowances in even-numbered rows in the opposite direction. When all rows are completed, pin two rows together so that seam lines match perfectly. Join rows in groups of two, then four, and so on, until top is completed. Press all allowances in one direction, either up or down.

ADDING MITERED BORDERS

Center a border strip on each side of the quilt top to extend equally at each end. Pin, baste, and sew strips in ¼" seams, beginning and ending the stitching at the seam line, not at outer edge of fabric. At one corner (on wrong side), smooth one border over an adjacent one and draw a diagonal line from inner seam line to the point where outer edges of two borders



cross. Reverse the two borders (bottom one is now on top), and again draw a diagonal line from inner seam line to point where outer edges cross. Match the two pencil lines (fabrics right sides together), and sew through them. Cut away excess, and press seam open. Repeat at other three corners of quilt.

MARKING FOR QUILTING

Place quilting pattern under quilt top. Lightly mark design on quilt top, using a hard lead pencil. Mark dark-colored fabrics with a chalk pencil. Be sure to test water-soluble pens for removability before marking the quilt. Some quilting may be done without marking the top. Outline quilting (¼" from seam around patches) or quilting in-the-ditch (right next to the seam on the side without the seam allowances) can be done "by eye." Other straight lines may also be "marked" as you quilt by using a piece of masking tape that is pulled away after a line is quilted along its edge.

LINING

Make quilt lining about 2" larger on each side than the quilt top. Some small quilts require a single piece for lining, but usually two or three lengths must be seamed together. Remove selvedges to avoid puckers; press seam allowances to one side. Place lining, wrong side up, on a flat surface. Spread quilt batt over the lining, making sure that both stay smooth and even. Place the quilt top, right side up, on top of the batting. Pin layers as necessary to secure them while basting. Beginning in the center, baste in an "X," in rows 4" to 6" apart, and around edges.

QUILTING

Quilting is done in a short running stitch with a single strand of thread that goes through all three layers. Use a short needle (8 or 9 between) with about 18" of thread. Make a small

continued on page 46

CURVED-SEAM PIECING

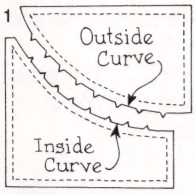
Quiltmakers often shy away from patterns with curved seams, thinking they might be difficult. But piecing curves should present no problems to the quiltmaker who plans ahead and practices just a little bit. Three of the patterns in this issue contain curved patches, each with a different level of difficulty. Here we present methods that will make piecing curved seams easy and trouble-free.

MACHINE-PIECED CURVES

Patterns that include large pieces with gentle inside and outside curves (Fig. 1) are ideal for machine piecing, and they will not be any more difficult to piece by machine than are straight seams. The trick is to pin-baste well before going to the machine.

A good design to practice machine-pieced curves is Rag Dolls (page 32). The curve of the doll's skirt is a long, gentle curve. The patterns given on page 31 include notches along the outer curved edges (Fig. 1). Make the templates and place face down on the wrong side of fabric; trace and mark notches (Fig. 2).

Fig. 1



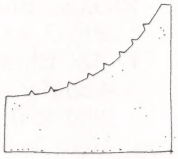
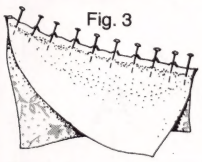


Fig. 2

Applique the boots on M patches as described on page 43. Working with the outside curved patch on top, match and pin ends and all notches. Pin in between the notches so that pins are no more than ½" apart (closer if you're working with another pattern and the curve is not so gentle). Be certain that the raw edges of both the inside and outside curves match exactly (Fig. 3).

Determine and mark an exact ¼" sewing line on your machine as described in the General Instructions on the opposite page. Stitch slowly along the curved seam, removing each pin just before the presser foot gets to it. If you must stop the stitching at any time, leave the needle down so the fabric does not shift. As you stitch, frequently check the underneath layer to make certain it has no puckers. Press the seam allowances toward the outside curve (Fig. 4).

Fig. 3



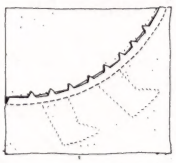
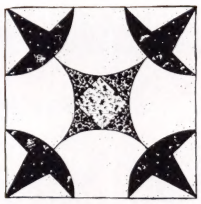


Fig. 4

Complete the block as described in the assembly directions on page 32.

HAND-PIECED CURVES



When a curved pattern contains small patches, sharp curves, or patches that come to acute points, such as Swinging Corners (page 18), hand piecing may be the preferred method. Make templates with no seam allowances added, making notches approximately 1" apart along the curves. For Swinging Corners, cut off the shaded portions of the patterns given on page 19 (Fig. 5), cutting notches along curves. Place the template face down on the wrong side of the fabric and trace around it, marking notches. Remember to leave sufficient space between the patches for seam allowances. Cut the patches ¼" outside the marked lines.

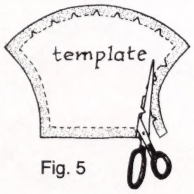


Fig. 5

Referring to the Swinging Corners block diagram (page 18), piece four B's to the A patch. To add the C patches, work with the outside curve (C) on top of the inside curve (A/B unit). Pin a C patch to the A/B unit at one end of the seam line and at the first notch (Fig. 6). With a knotted thread, begin hand sewing at the first pin; take tiny running stitches along the seam line to the second pin, easing the top patch onto the underneath unit (Fig. 7). Keep the marked sewing lines matched by frequently turning to the back side and checking that your needle is following the underneath seam line. When you have stitched that length, remove the pins and pin the next set of notches together. Continue sewing from notch to notch, matching sewing lines. Backstitch and knot the thread at the end of the seam line. By working in these short segments, there should be no need to clip the curve. If necessary, clip into the seam allowance a scant 1/16" only a few times to ease the seam. Lightly press the seam allowances toward the outside curve.

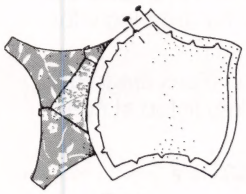


Fig. 6

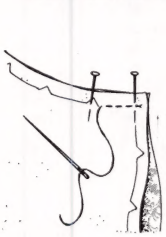


Fig. 7

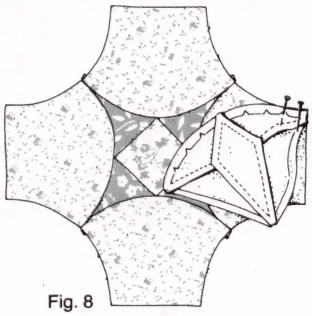
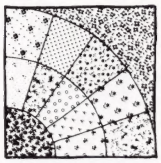


Fig. 8

As you continue sewing patches together, do not sew to patch edges, stopping instead at the end of the sewing line. This will allow you to press in any direction necessary later.

Piece D/Dr/E/F/Fr to make a corner unit. Sew a D-F unit to a long curve, carefully matching notches and center (Fig. 8). The tip of the B patch lines up with the center of the D-F unit. Press seam allowances toward outside curve. Repeat for other corners. Complete quilt following the assembly directions on page 44.

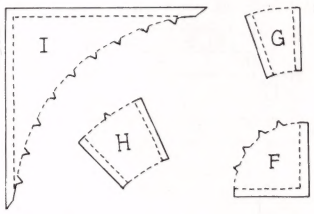
COMBINATION MACHINE- AND HAND-PIECED CURVES



Many patterns such as Rob Peter to Pay Paul contain easy-to-sew straight seams as well as sharper curves. Machine stitching can be used for the straight-seam piecing and hand stitching can be used for the curves. This combination is especially useful if there are seams that must be matched along the curve such as the seams of the "rays" in the Moon Shadows pattern (page 20).

To prepare the templates, include the seam allowances on the straight edges but cut off the seam allowances on the curved portions. Referring to patches F, G, H, and I on pages 21 and 23, do not include the shaded curved seam allowances on the templates (Fig. 9). When marking the fabric, mark the cutting line on the straight edges and the sewing line on the curved edges, including notches on the curves. Cut fabric on the straight cutting lines. Measure "by eye" and cut ¼" away from the curved sewing lines.

Fig. 9



Referring to block diagram (page 20), join 5 H patches along their straight edges using the ¼" guideline you have marked on the throat plate of the sewing machine. Join 5 G patches by machine. Hand piece the G's to the H's as described for hand-pieced curves, matching the seams of the rays along the curve. Sew F to inner curve of G's and I to outer curve of H's, matching notches and seams. Complete the blocks following the assembly directions on page 20.

Once you have tried the various methods of piecing curved seams, you can decide which technique is best suited for the particular pattern you are piecing. With care and practice, you will be able to achieve perfect curved seams.

CABIN ROSES

The ever-popular Log Cabin was varied to create a stylized rose reminiscent of the hybrid tea roses gardeners display with pride. Cabin Roses, framed by its own pieced-bud border, makes a striking wall design you can display with equal pride.

BLOCK SIZE: 13″
QUILT SIZE: 57⅜″ x 57⅜″
YARDAGE: (44″ fabric)

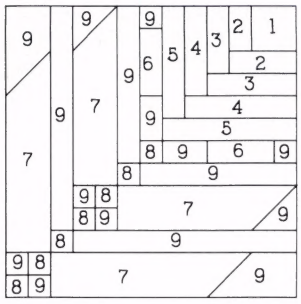
- ♦ **1. Yellow Print . . . . . ⅛ yd.**
  5 A, 28 G
- ♦ **2. Lt. Pink Print . . . . . Scrap**
  5 B, 5 C
- ♦ **3. Med. Pink Print . . . . ¼ yd.**
  16 B, 5 C, 5 D, 16 G
- ♦ **4. Lt. Rose Print . . . . . ⅛ yd.**
  5 D, 5 E
- ♦ **5. Med. Rose Print . . . ¼ yd.**
  16 B, 16 C, 5 E, 5 F
- ♦ **6. Dk. Rose Print . . . . ⅛ yd.**
  10 C
- ♦ **7. Lt. Green Print . . . . ⅝ yd.**
  32 G, 5 I, 5 Ir, 5 M, 5 Mr, 32 O
- ♦ **8. Dk. Green Print . . . ⅜ yd.**
  163 G
- ♦ **9. Lt. Blue Print . . . 1½ yds.**
  4 border strips☆ 2″ x 44⅜″
  10 B, 206 G, 10 H, 10 J, 10 K, 5 L, 5 Lr, 80 O, 4 P
- **10. Med. Blue Print‡ . . ⅞ yd.**
  208 O, 4 Q, 4 R
- **11. Dk. Blue Print . . . 1¾ yds.**
  4 border strips★ 3″ x 59⅞″
  binding 6⅝ yds. x 1½″
  16 N, 24 S, 4 T, 4 Tr, 8 U

Lining . . . . . 3½ yds.
Batting . . . . . 61⅜″ x 61⅜″
TECHNIQUES: strip cutting (for patches B through H and K), machine or hand piecing, hand quilting.

★/☆ See the boxed copy on page 6.

Assembly begins on page 42.

Block

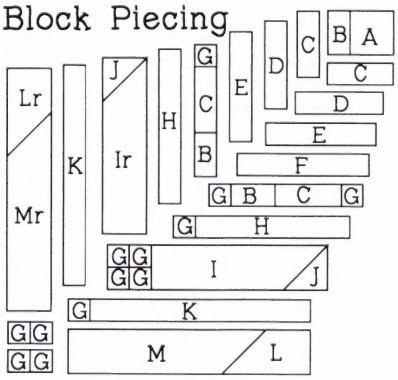


♦ Cut Strips	
Patch	Cut Size
B	1½″ x 2½″
C	1½″ x 3½″
D	1½″ x 4½″
E	1½″ x 5½″
F	1½″ x 6½″
G	1½″ x 1½″
H	1½″ x 7½″
K	1½″ x 10½″

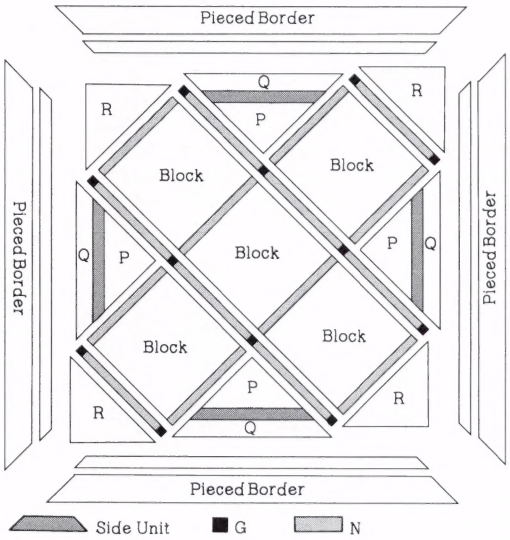
‡If using the 90″-wide medium blue print fabric as shown, you need ½ yard. See the back cover for ordering information.

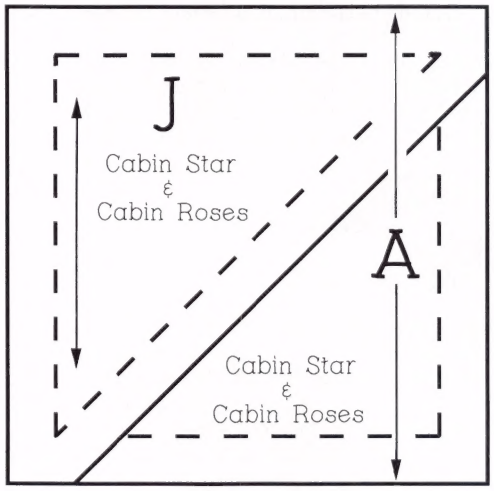
Numbers on block diagrams refer to colors listed at right.

Block Piecing

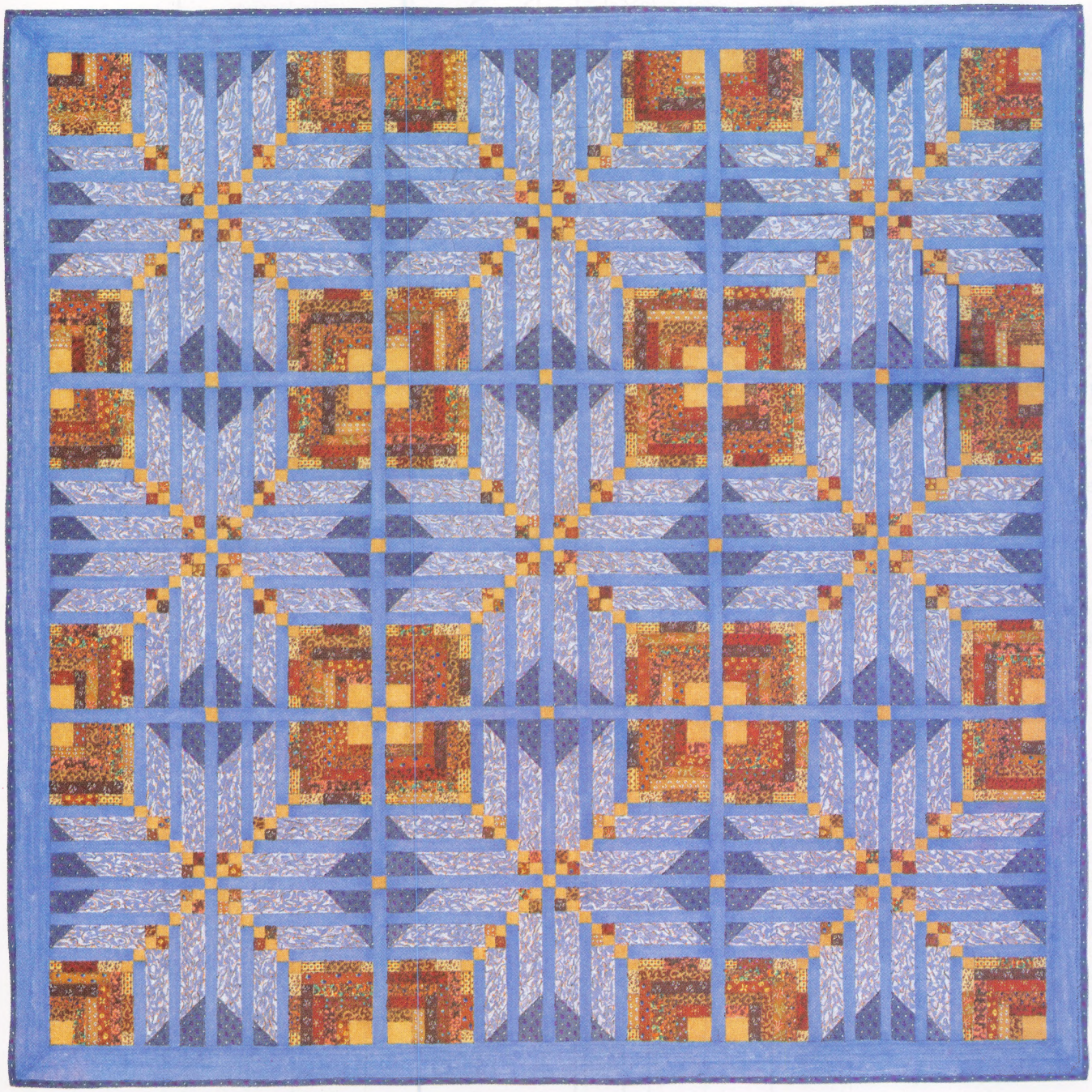


Quilt Assembly

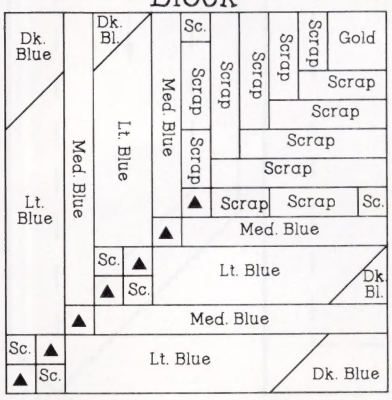




CABIN STAR



Block



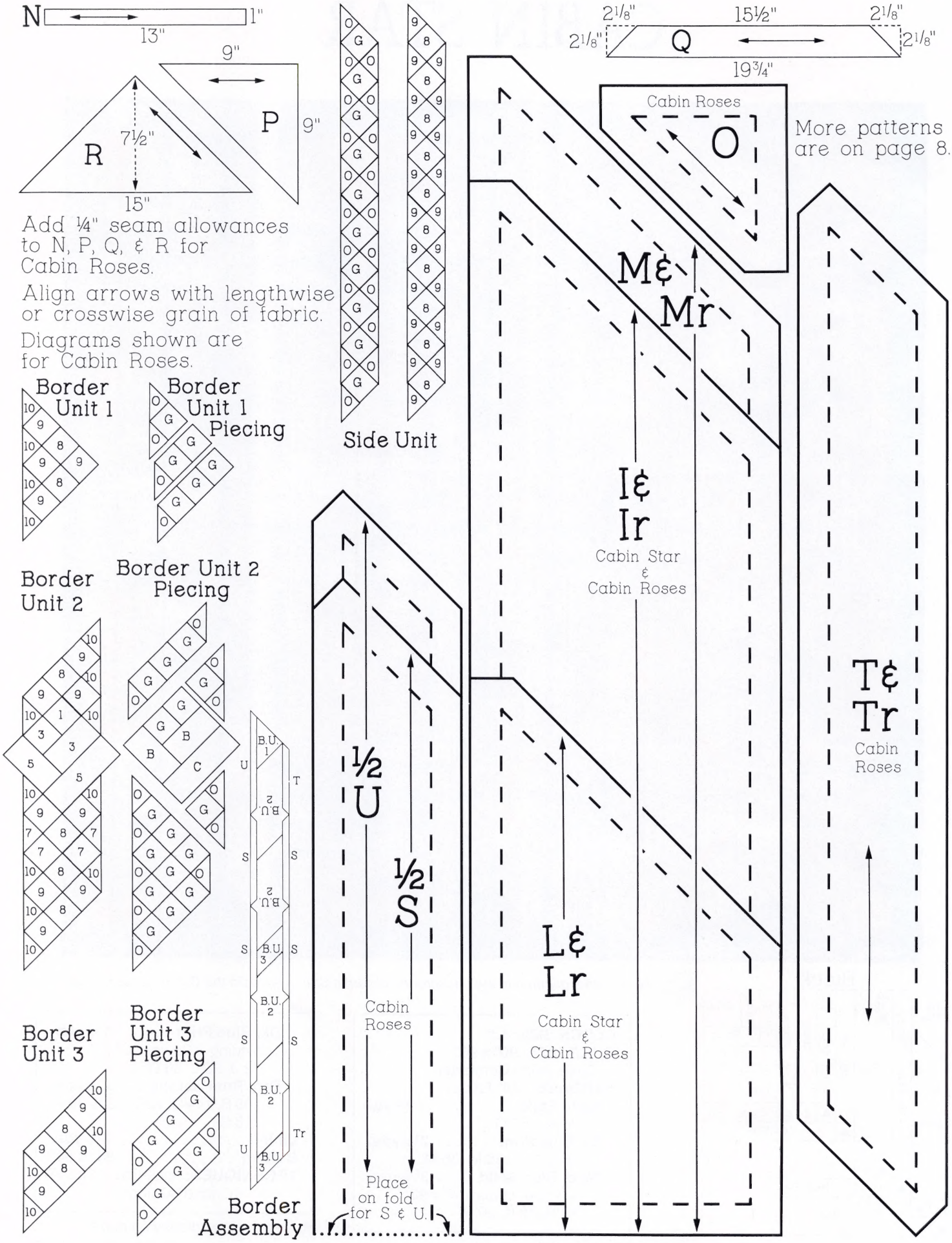
▲ Gold

Muted stars glimmer in the background of Cabin Star, a sister to the Cabin Roses design.

BLOCK SIZE: 13″
QUILT SIZE: 90″ x 90″
Queen/King Comforter
YARDAGE: (44″ fabric)
Gold Solid . . . . . **¾ yd.**
36 A, 277 G
Lt. Blue Print . . . . . **2½ yds.**
36 I, 36 Ir, 36 M, 36 Mr
Med. Blue Solid . . . . **3⅝ yds.**
4 border strips★ 4″ x 92½″
72 H, 72 K, 60 N

Dk. Blue Print . . . . . **1⅝ yds.**
binding 10½ yds. x 1½″
72 J, 36 L, 36 Lr
Brn./Rust Scraps . . . **2½ yds.**
108 B, 144 C, 72 D, 72 E, 36 F, 216 G
Lining . . . . . **7⅞ yds.**
Batting . . . . . **94″ x 94″**
TECHNIQUES: machine or hand piecing, hand quilting.

★ See the boxed copy on page 6.
Assembly begins on page 42.


N
1"
13"
9"
P
9"
R
7½"
15"
Add ¼" seam allowances to N, P, Q, & R for Cabin Roses.
Align arrows with lengthwise or crosswise grain of fabric.
Diagrams shown are for Cabin Roses.
Border Unit 1
Border Unit 1 Piecing
Side Unit
Border Unit 2
Border Unit 2 Piecing
Border Unit 3
Border Unit 3 Piecing
Border Assembly
2⅛"
15½"
2⅛"
2⅛"
Q
2⅛"
19¾"
Cabin Roses
O
More patterns are on page 8.
M& Mr
I& Ir
Cabin Star & Cabin Roses
½ U
½ S
Cabin Roses
Place on fold for S & U.
L& Lr
Cabin Star & Cabin Roses
T& Tr
Cabin Roses
I, L, & M start here.

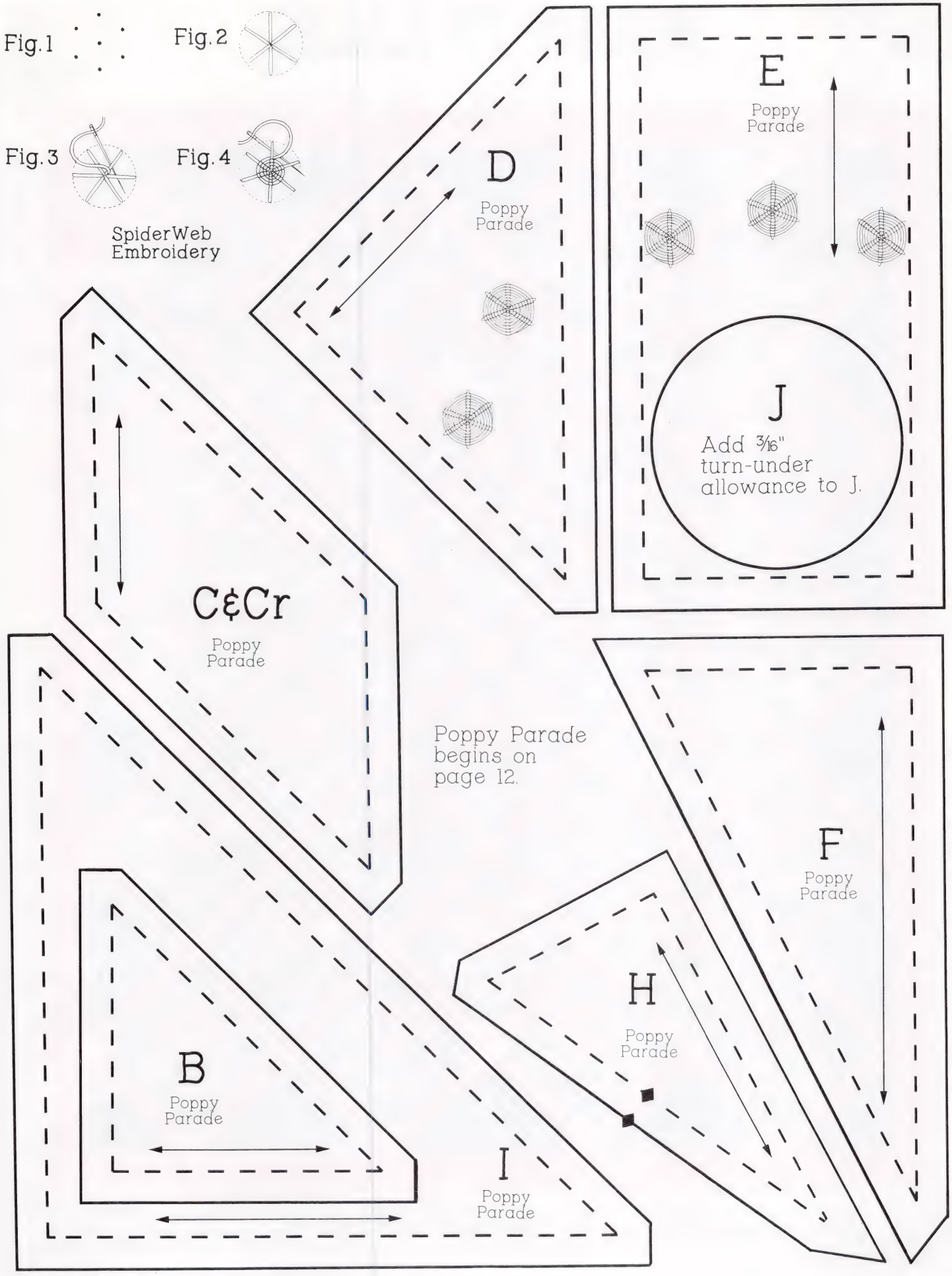
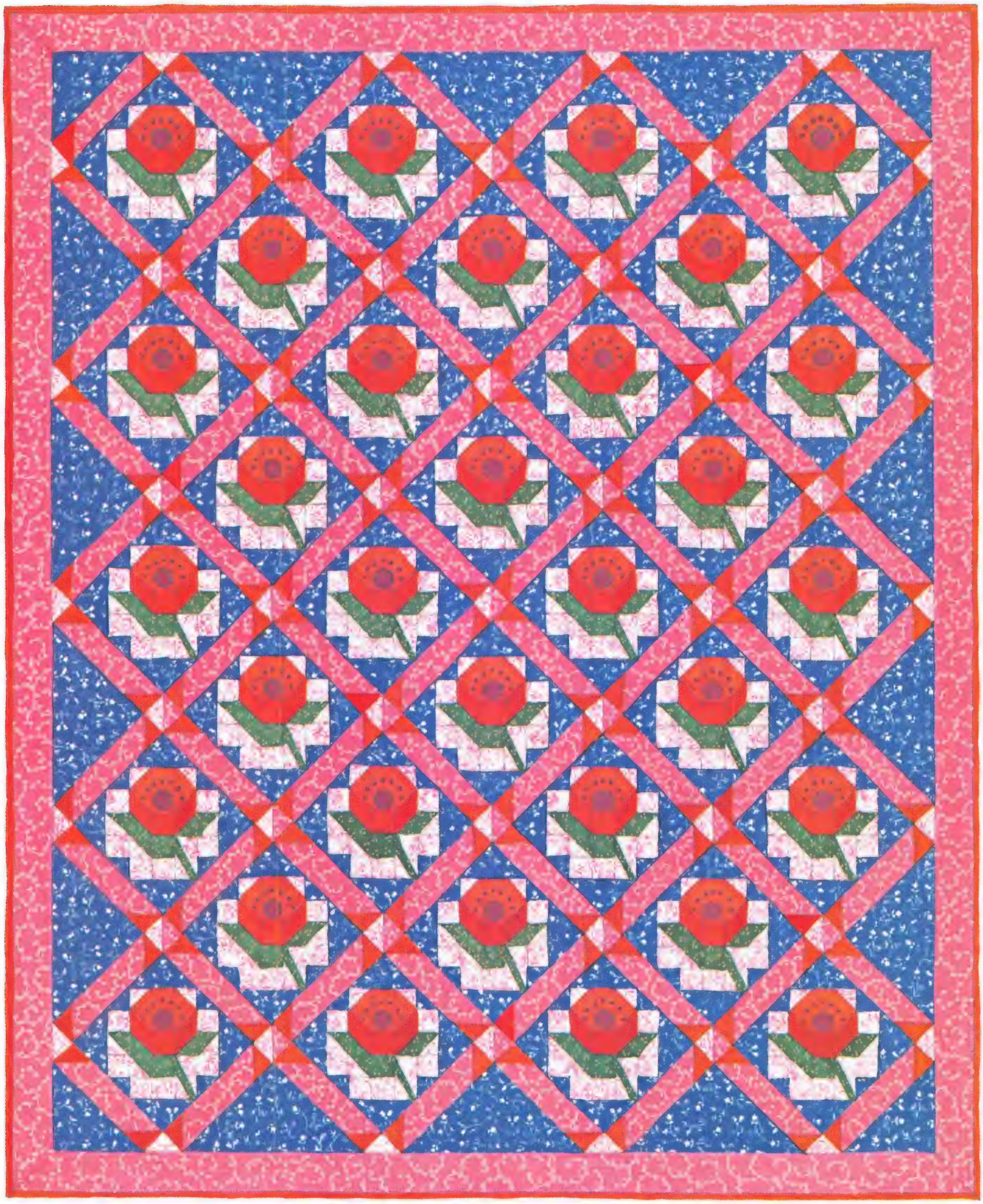


Fig. 1
Fig. 2
Fig. 3
Fig. 4
SpiderWeb Embroidery
D
Poppy Parade
E
Poppy Parade
J
Add 3/16" turn-under allowance to J.
C&Cr
Poppy Parade
Poppy Parade begins on page 12.
F
Poppy Parade
H
Poppy Parade
B
Poppy Parade
I
Poppy Parade

POPPY PARADE



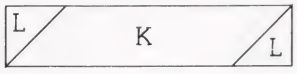
This sprightly company of poppies in full regalia marches across the surface of this cheery, double-queen coverlet. Its bright patches, trim sashes, and snappy setting squares will bring viewers to full attention. While the handwork to do the appliqued centers and embroidered accents of the poppy blossoms will take some time, you will find the straight piecing easy and relatively fast to accomplish by machine.

BLOCK SIZE: 12"
QUILT SIZE: 89" x 109½"
Double/Queen Coverlet
QUILT REQUIRES:
32 Blocks, 80 Sashes, 31 Setting Squares
YARDAGE: (44" fabric)
White Print . . . . . **2¼ yds.**
192 A, 160 B, 32 F, 32 H, 49 L
Pink Print . . . . . **3⅝ yds.**
2 border strips★ 4" x 112"
2 border strips★ 4" x 91½"
80 K, 31 L
Lt. Red Solid . . . . . **⅞ yd.**
64 D, 32 E
Med. Red Solid . . . . . **½ yd.**
32 A, 32 C
Dk. Red Solid . . . . . **1⅝ yds.**
binding 11½ yds. x 1½"
32 Cr, 160 L
Wine Solid . . . . . **¼ yd.**
32 J
Blue Print . . . . . **3⅝ yds.**
128 B, 128 I, 14 M, 4 N
Green Solid . . . . . **1 yd.**
32 A, 96 B, 32 C, 32 G
Embroidery Floss
1 skein wine
Lining . . . . . **8 yds.**
Batting . . . . . **93" x 113½"**
TECHNIQUES: machine or hand piecing, hand applique, hand quilting, embroidery.

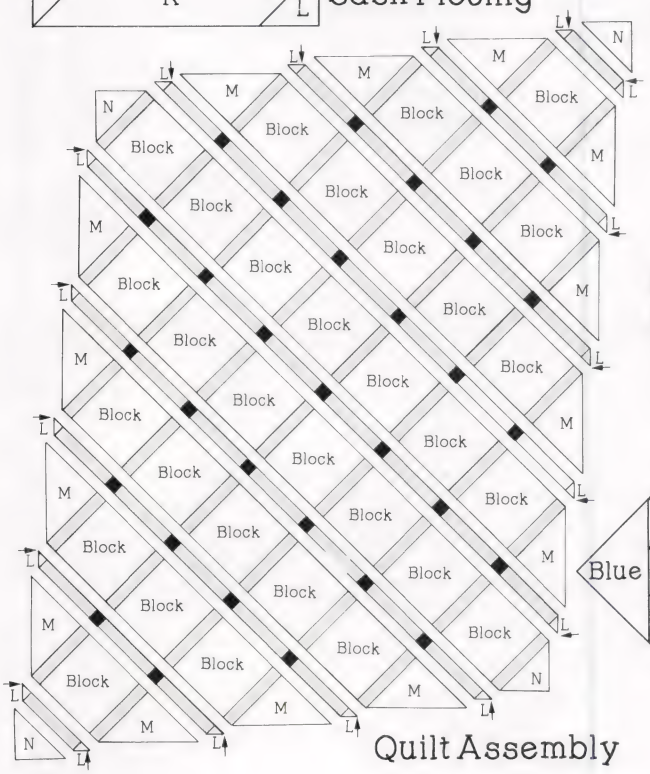
★ See the boxed copy on page 6.

Assembly begins on page 44.

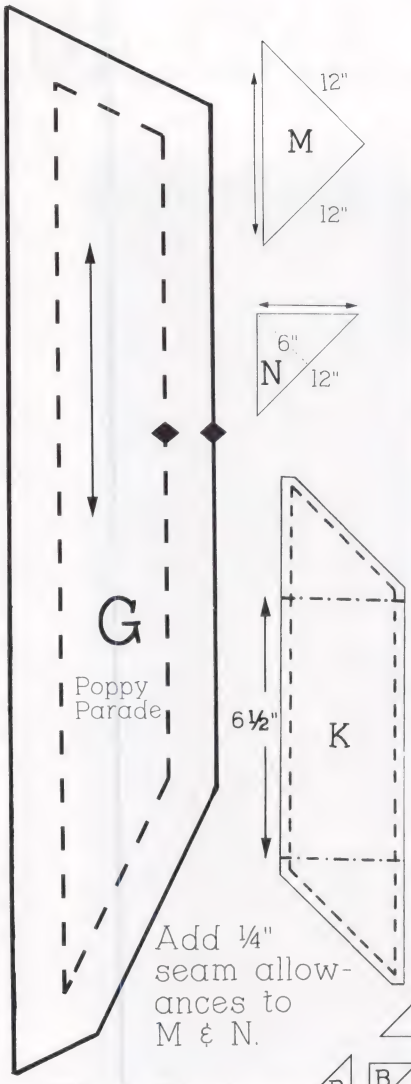
Sash

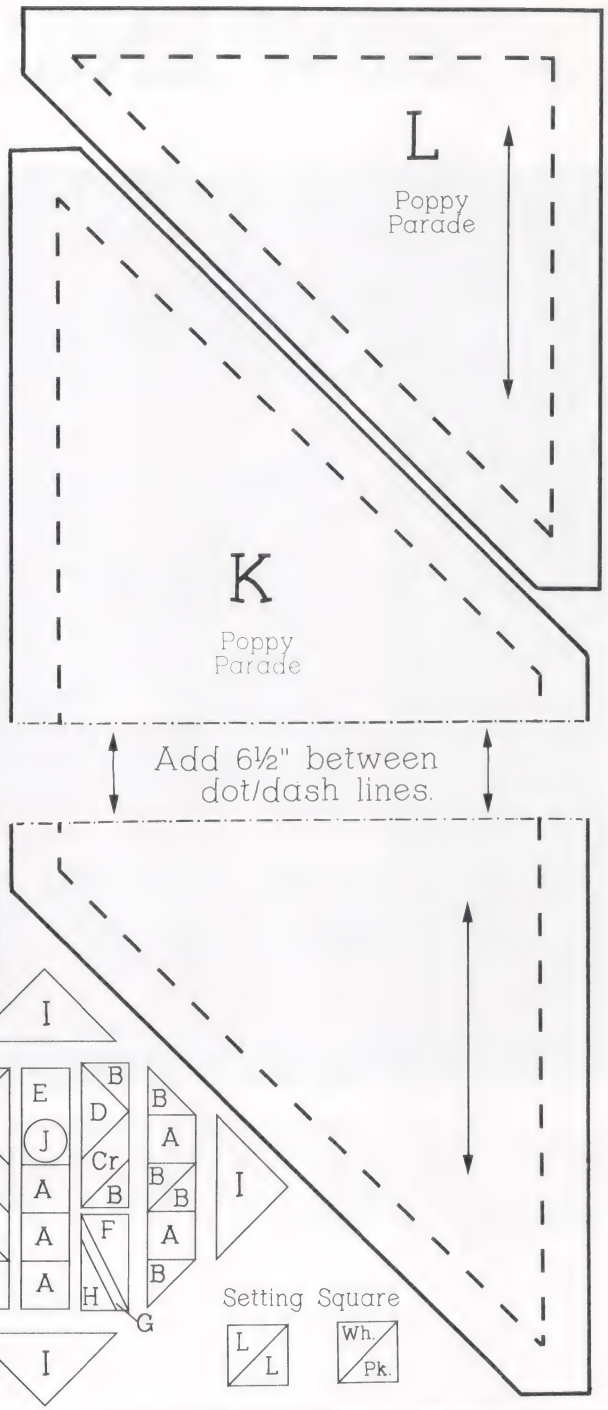


Sash Piecing

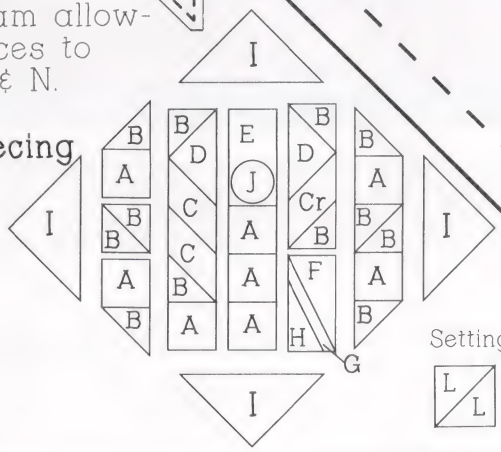


Quilt Assembly





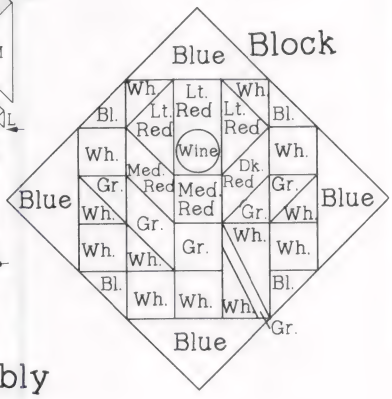
Block Piecing



Setting Square

Sash

Setting Square



More patterns for Poppy Parade are on page 11.

NEW ENGLAND AUTUMN

A medallion that sets the stage and steals the show! Brilliant in scarlet, green, crimson, and gold, it stirs visions of sheaved grain, Indian corn, and frost-tinged forests of maple and pine. Use it as a decorating lodestar, a focus of good humor, hope, and hospitality. The pieced borders will take some extra care, but the results will be well worth the challenge.

BLOCK SIZE: 14″
QUILT SIZE: 55″ x 55″
Wall Quilt
YARDAGE: (44″ fabric)

Peach Print . . . . . **½ yd.**
32 B, 16 C, 16 Cr, 16 D

Red Print . . . . . **⅜ yd.**
32 B, 8 C, 8 Cr, 16 D

Rust Solid . . . . . **¼ yd.**
28 D

Rust Print . . . . . **¼ yd.**
42 A

Green Dot . . . . . **¼ yd.**
42 A

Green Solid . . . . . **⅜ yd.**
16 C, 32 Cr

Green Print . . . . . **1¾ yds.**
4 border strips★ 3″ x 57½″
binding 6⅝ yds. x 1½″
32 C, 16 Cr, 20 D, 12 E

Red/Green Stripe . . . **1½ yds.**
4 border strips★ 6¼″ x 52½″
4 border strips☆ 4″ x 18″
4 E

Lining . . . . . **3⅜ yds.**
Batting . . . . . **59″ x 59″**
TECHNIQUES: machine or hand piecing, hand quilting.

★/☆ See the boxed copy on page 6.

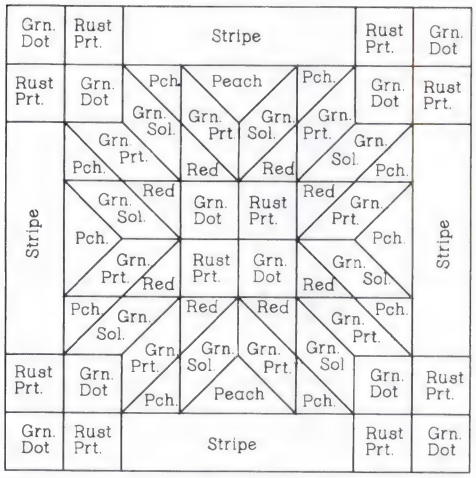
ASSEMBLY

① Referring to block drawing and piecing diagram, make one block.

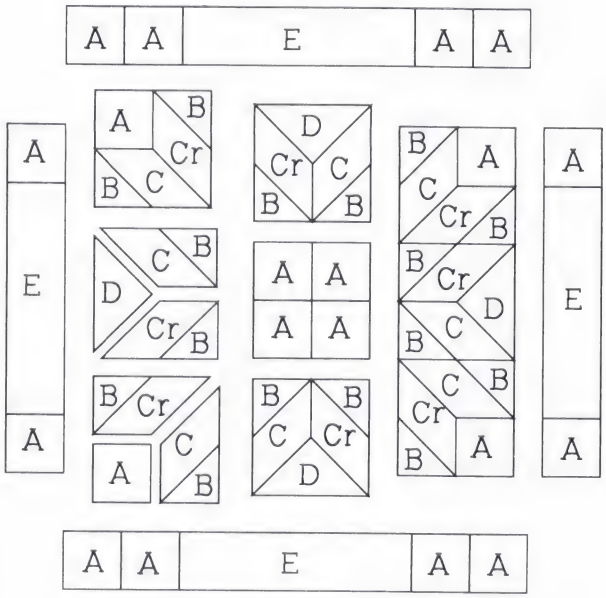
② Referring to diagram for border 1, make four borders. Sew to sides of block; miter corners.

③ For border 2, sew a 4″ x 18″ red/green border strip to top of quilt; repeat for bottom. Join two rust print A's

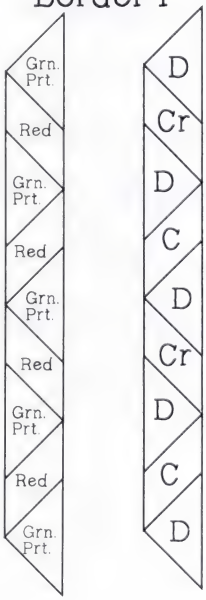
Block



Block Piecing



Border 1

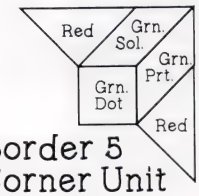


and two green dot A's to make a four-patch checkerboard square. Repeat to make four. Sew a square to each end of remaining 4" red/green borders. Sew to sides of quilt.

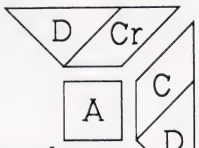
④ Referring to diagram for border 3, make four borders. Sew to sides of quilt; miter corners.

⑤ Referring to quilt drawing, make border 4 by joining patches in this order: green print E, rust print A, green dot A, green print E, green dot A, rust print A, and green print E. Repeat to make four border strips like this. Sew a border to top of quilt; repeat for bottom. Sew a green dot A to each end of remaining pieced borders. Sew to sides of quilt.

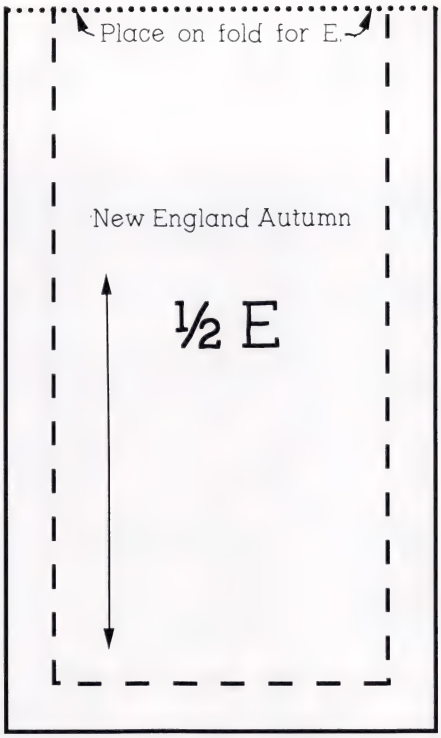
continued on page 44

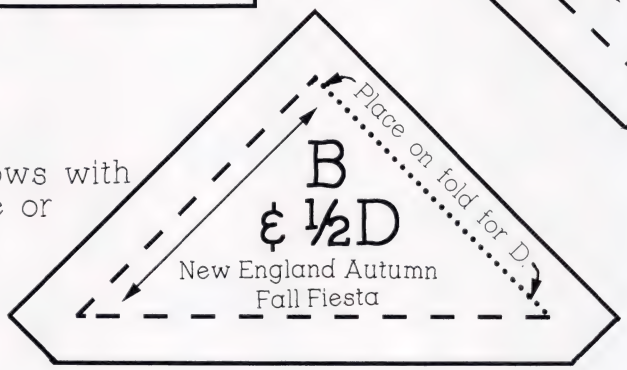


Border 5 Corner Unit



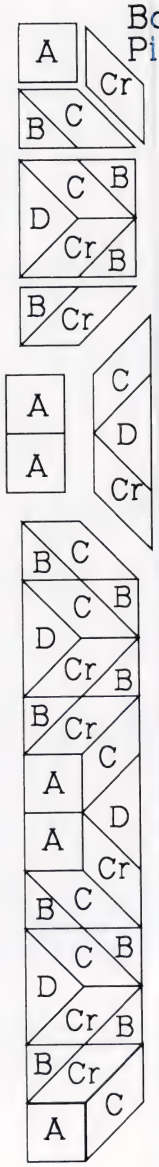
Border 5 Corner Unit Piecing





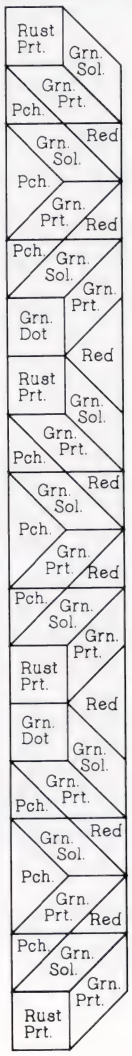
Align arrows with lengthwise or crosswise grain of fabric.

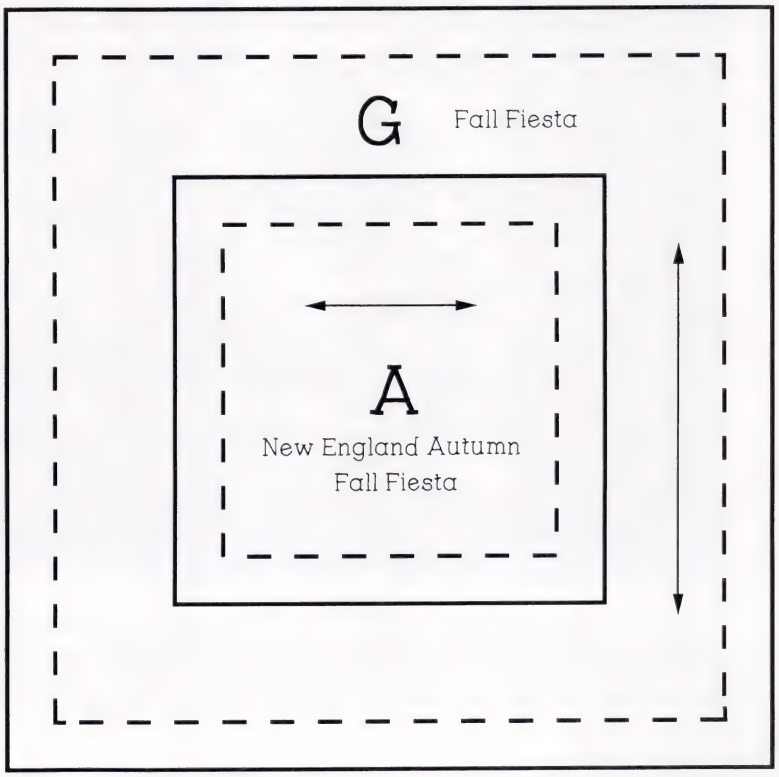
Border 5 Piecing



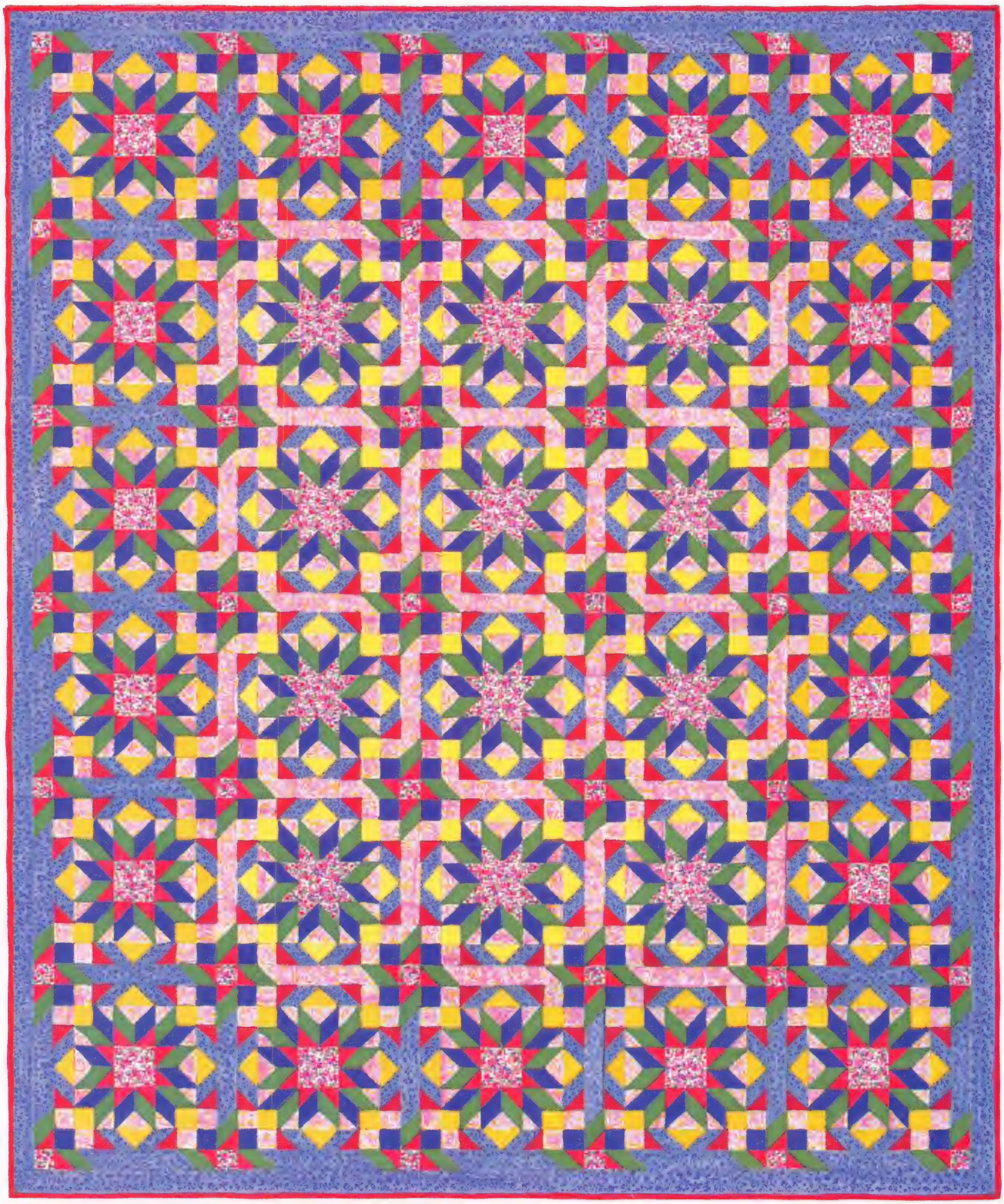
Border 3

Border 5





FALL FIESTA



A festival of stars dances across the bed with the well-ordered exuberance of a costumed chorus. As pictured here, Fall Fiesta's 16-point stars explode in a celebration of color that is certain to please anyone who believes that brighter is better. Or, if an indigo mood is more to your liking, try a gentler, scrappy-blue sky of stars that's guaranteed to soothe the soul. While it's neither the quickest nor the easiest quilt to make, it's a dazzler when done.

BLOCK SIZE: 14"
QUILT SIZE: 87½" x 103¼"
Double Coverlet
QUILT REQUIRES:
18 Y Blocks, 12 Z Blocks, 40 Outer Sashes, & 31 Inner Sashes
YARDAGE: (44" fabric)
Yellow Solid ..... **⅝ yd.**
48 A, 48 D
Gold Solid ..... **¾ yd.**
72 A, 72 D
Pink Print ..... **2¾ yds.**
240 A, 240 B, 120 D, 31 F
Pink/Purple Print ..... **1 yd.**
42 A, 96 B, 30 G

Red Solid ..... **1 yd.**
286 B
Wine Solid ..... **1¼ yds.**
binding 11⅛ yds. x 1½"
240 B
Med. Purple Print ... **3⅛ yds.**
2 border strips★ 4" x 105¾"
2 border strips★ 4" x 90"
120 C, 120 Cr, 40 F
Dk. Purple Solid .... **1⅝ yds.**
120 A, 120 C, 120 Cr
Green Solid ..... **1⅞ yds.**
120 C, 262 Cr
Lining ..... **7¾ yds.**
Batting ..... **91½" x 107¼"**
TECHNIQUES: machine or hand piecing, hand quilting.

★ See the boxed copy on page 6.

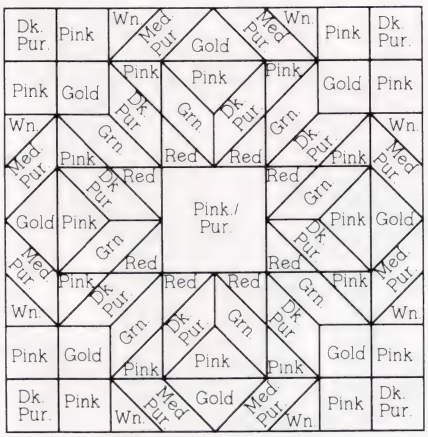
ASSEMBLY

① Referring to block and sash drawings and piecing diagrams below, make 18 Y blocks, 12 Z blocks, 40 outer sashes, and 31 inner sashes.

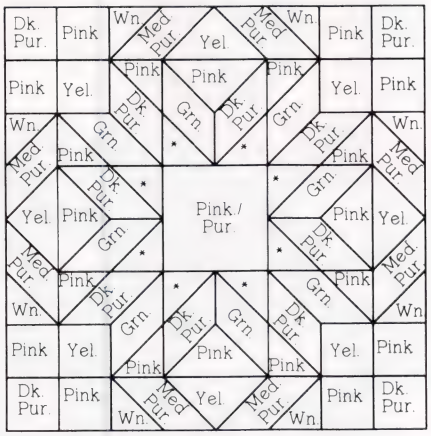
② Referring to color quilt drawing on page 16, arrange blocks, sashes, and setting squares, noting that the darker outer sashes and Y blocks form a frame around the inner sashes and Z blocks. Join six setting squares and five sashes to make a sash row, noting placement of inner and outer sashes. Repeat to make seven sash rows. Join six sashes and five blocks to make a block row, noting color placement of Y and Z blocks and sashes. Repeat to make six block rows. Join rows in order.

continued on page 43

Block Y

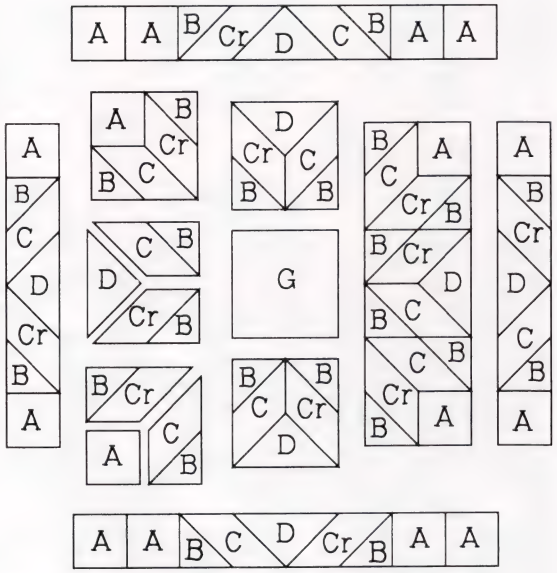


Block Z



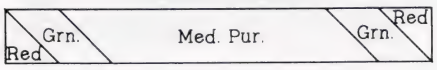
*Pink/Pur.

Blocks Y & Z Piecing

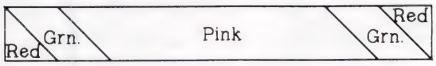


Align arrows with lengthwise or crosswise grain of fabric.

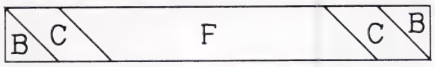
Outer Sash



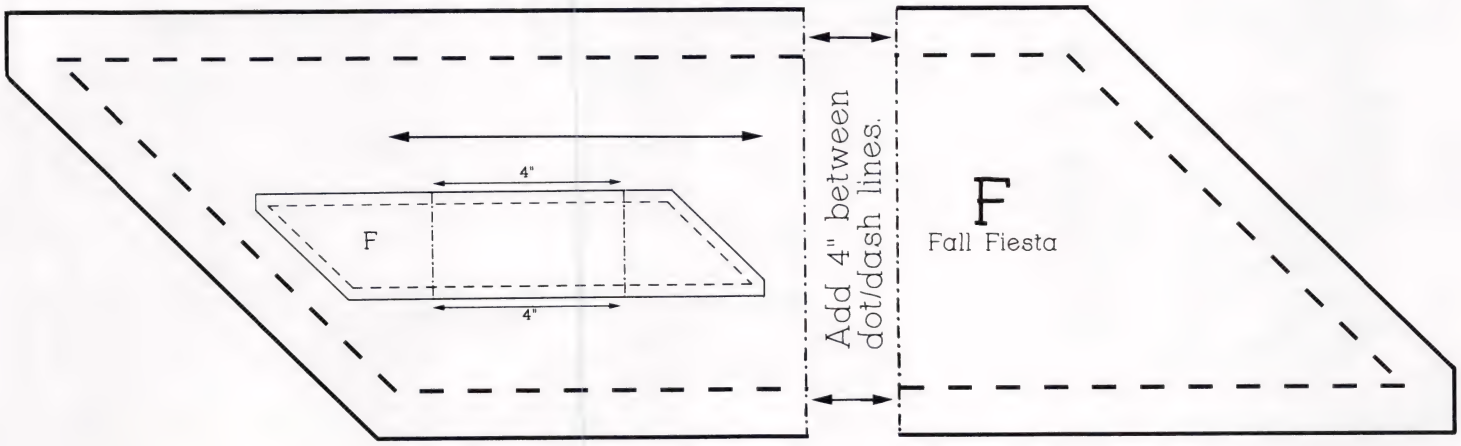
Inner Sash



Outer & Inner Sash Piecing



More patterns are on page 15.



SWINGING CORNERS

WITH TEA LEAF QUILTING

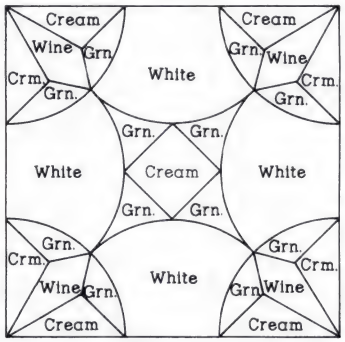
One of quilting's treasured classics, this Ladies' Art Company pattern stirs thoughts of other times and other favorites—Wandering Foot, Turkey Tracks, Flying Swallow. The smaller version sets the blocks simply, creating faceted medallions at every corner. The queen/king coverlet adds sashes and reverses darks and lights, expanding the design regally. For a satisfying, old-timey experience, try hand piecing the curves as described on page 7.

BLOCK SIZE: 14″
QUILT SIZE: 93″ x 108″
Queen/King Coverlet
YARDAGE: (44″ fabric)
White Print . . . . . **5½ yds.**
168 C
Cream Print . . . . . **3 yds.**
42 A, 168 F, 168 Fr
Wine Print . . . . . **2¼ yds.**
binding 11⅝ yds. x 1½″, 168 E
Green/Wine Print . . . **3¼ yds.**
2 border strips★ 2½″ x 110½″
2 border strips★ 2½″ x 95½″
6 sashes ★ 1½″ x 91½″, 35 G
Green Print . . . . . **3 yds.**
168 B, 168 D, 168 Dr

★ See the boxed copy on page 6.

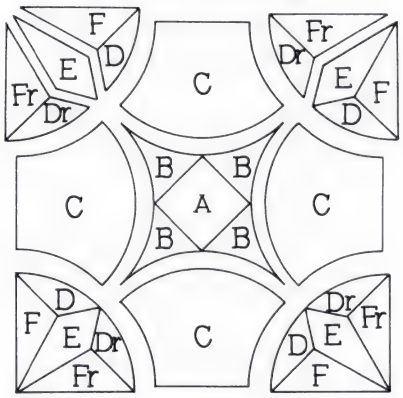
Lining . . . . . **8¼ yds.**
Batting . . . . . **97″ x 112″**
TECHNIQUES: machine or hand piecing, hand quilting.

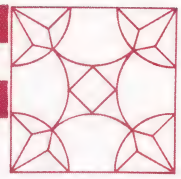
Bed-Size Quilt Block



Assembly for bed-size quilt begins on page 44.

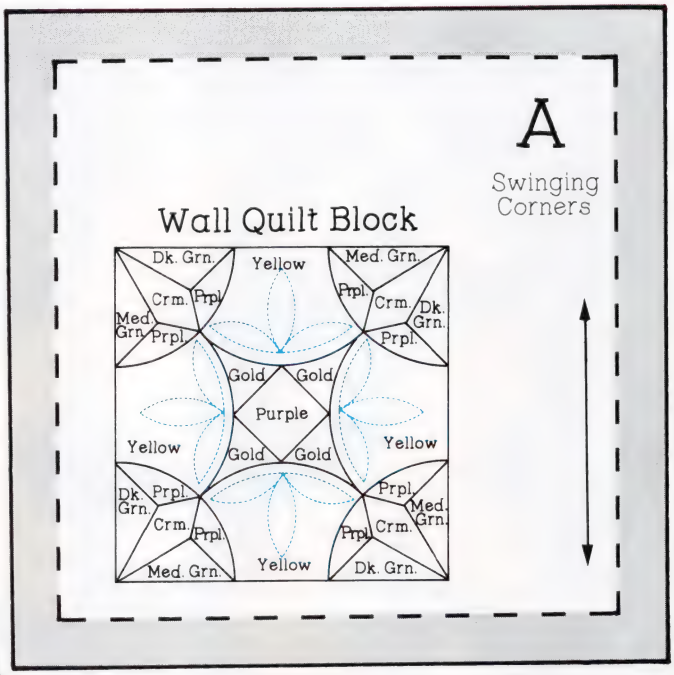
Block Piecing

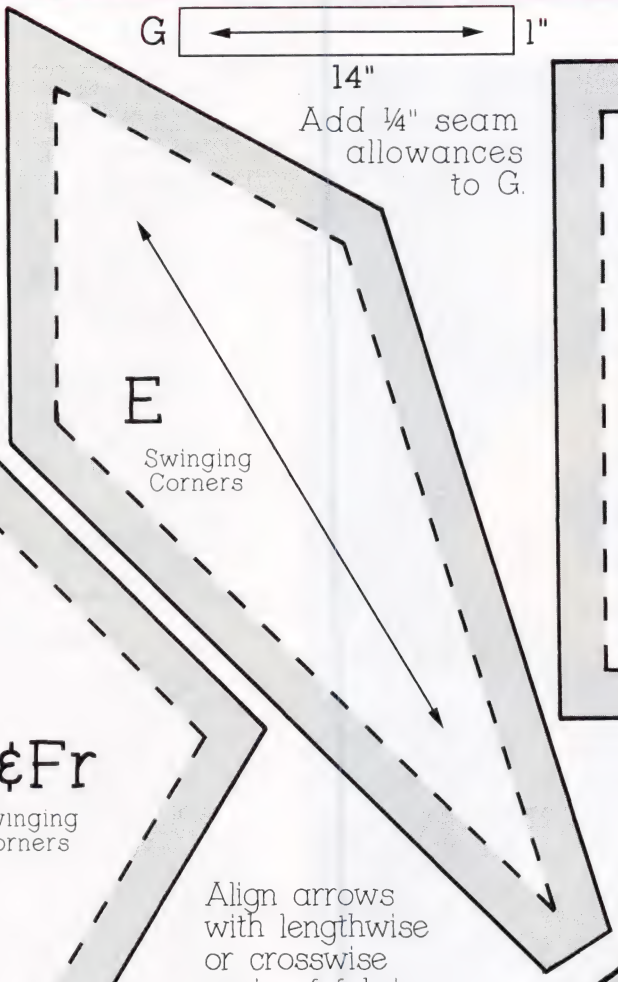


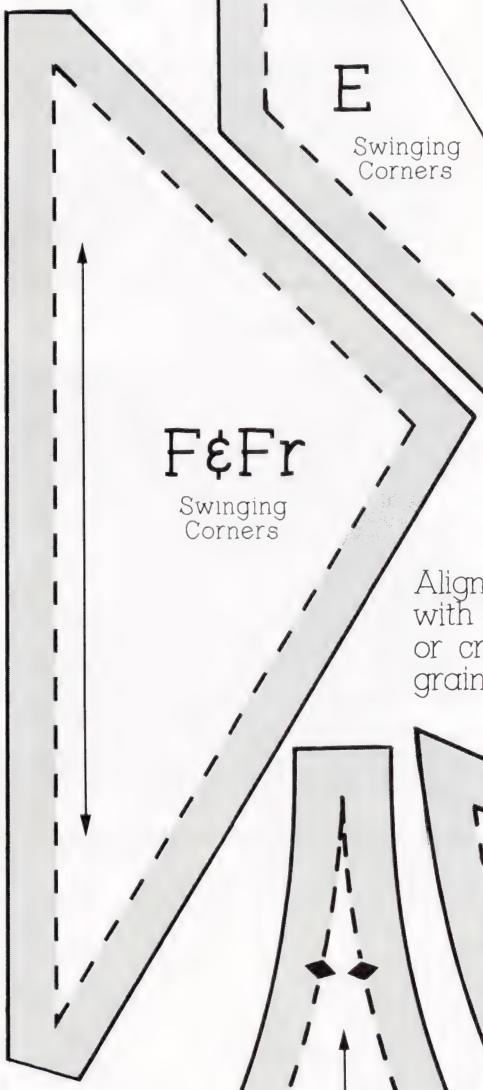


Yardage and assembly for wall quilt begin on page 44.

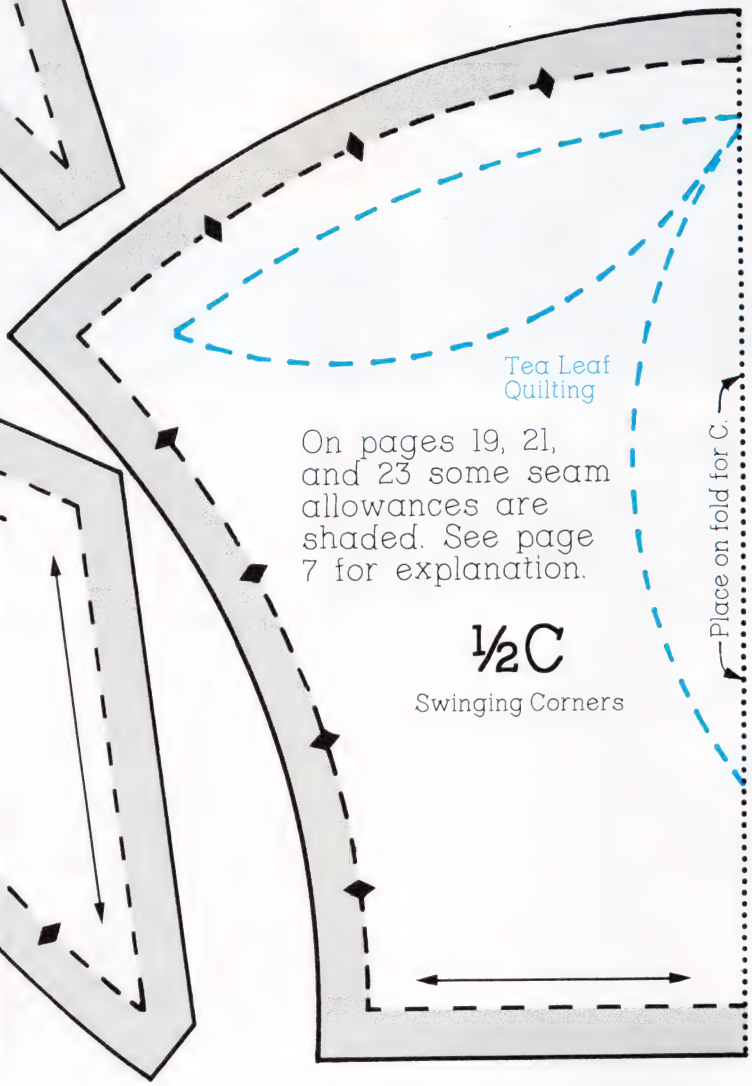
Add ¼" seam allowances to G.



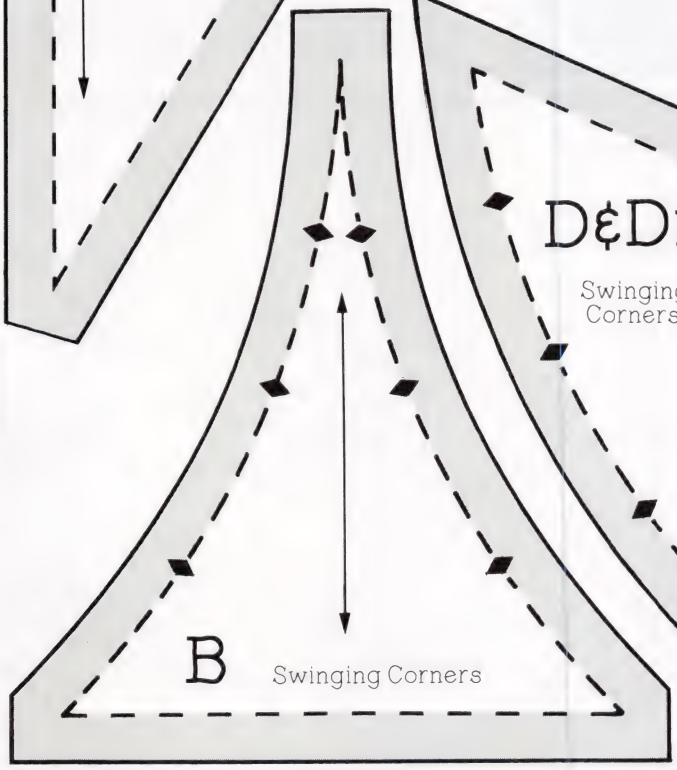




Align arrows with lengthwise or crosswise grain of fabric.



On pages 19, 21, and 23 some seam allowances are shaded. See page 7 for explanation.



MOON SHADOWS

WITH RING OF STARS QUILTING

BLOCK SIZE: 9″
QUILT SIZE: 54″ x 63″
Wall/Nap Quilt
YARDAGE: (44″ fabric)
White/Blue Print . . . . . **⅝ yd.**
10 C, 40 D, 40 Dr
Yellow Scraps . . . . . **1⅛ yds.**
2 F, 50 G, 50 H
Teal Print . . . . . **1⅛ yds.**
22 A
Blue/Teal Scraps . . . **2⅝ yds.**
88 B, 40 C, 40 E, 8 F, 10 I
Dark Blue Print . . . . . **⅝ yd.**
binding 7 yds. x 1½″
Lining . . . . . **3⅜ yds.**
Batting . . . . . **58″ x 67″**
TECHNIQUES: machine or hand piecing, hand quilting.

ASSEMBLY

① Referring to block diagrams, make 10 X blocks and 22 Z blocks.

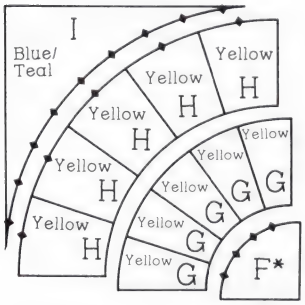
② Make a Y block as described in the directions for piecing curved seams on page 7. Repeat to make 10 Y blocks.

③ Referring to quilt drawing, arrange blocks in seven rows of six blocks each, turning blocks as shown. Join blocks to make rows. Join rows.

④ To make a pattern for the quilting motif, fold a 6⅜″ square of tracing paper in half diagonally. Unfold paper and trace motif on half of paper. Rotate paper and trace motif in other half. Mark motif on all A's. Outline quilt ¼″ from seams of other patches. Bind to finish.

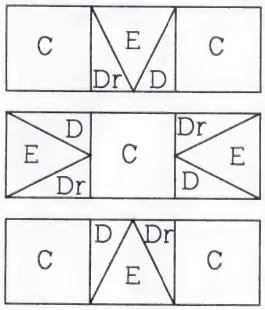
Traditional Dutch Tile blocks frame this fanciful view of would-be wonders in a nighttime sky. Golden, multi-faceted Japanese Fans and twinkling Sunray stars share the magic of this moody yet playful quilt. With the help offered for curved-seam piecing in the feature on page 7, you'll find this a most makable design.

Block Y

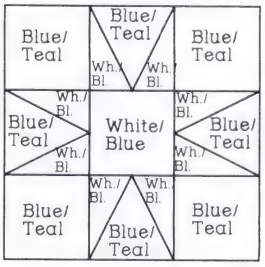


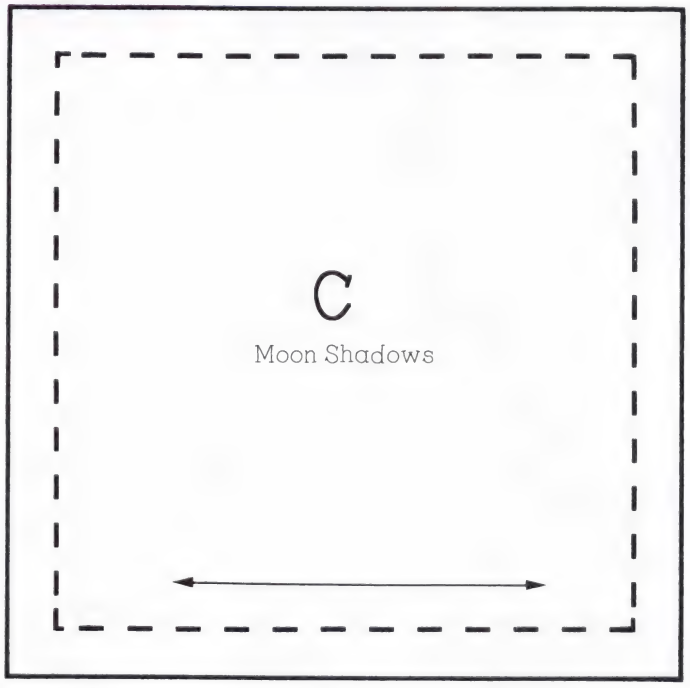
* Make 8 with blue/teal F's.
Make 2 with yellow F's.

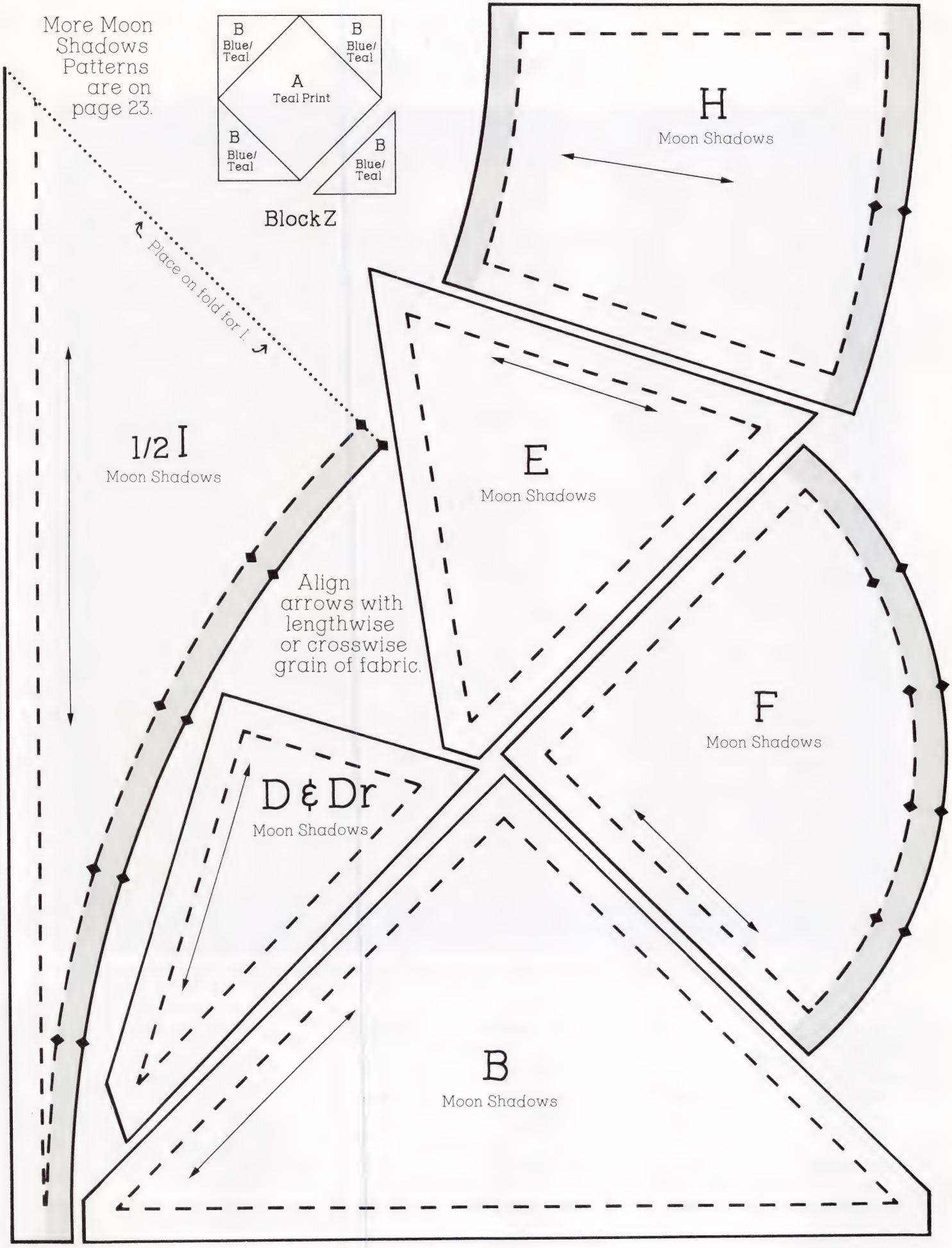
Block X Piecing



Block X






More Moon Shadows Patterns are on page 23.
B Blue/ Teal
B Blue/ Teal
A Teal Print
B Blue/ Teal
B Blue/ Teal
Block Z
Place on fold for I
H
Moon Shadows
E
Moon Shadows
1/2 I
Moon Shadows
Align arrows with lengthwise or crosswise grain of fabric.
F
Moon Shadows
D & Dr
Moon Shadows
B
Moon Shadows

COSMOS

WITH AUTUMN BREEZE QUILTING

An artful arrangement of Windmill blocks creates a spirited setting for wind-tossed Cosmos and wins $75 for Yoshiko Taniuchi of Bethesda, Maryland. Bold splashes of bittersweet, currant, and grape frame the quilt's golden medallion.

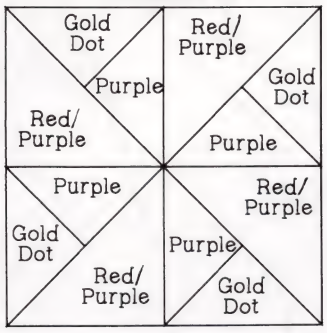
BLOCK SIZE: 12″
QUILT SIZE: 108″ x 108″
Queen/King Coverlet
YARDAGE: (44″ fabric)
Cream Print ..... **¾ yd.**
4 A
Tan Print ..... **1⅛ yds.**
8 A
Yellow Print ..... **¾ yd.**
32 D, 20 G, 12 Gr, 16 H
Lt. Gold Print ..... **1⅛ yds.**
16 B

Gold Dot Print ..... **1⅝ yds.**
100 D, 12 G, 4 Gr, 4 H, 4 Hr, 24 I
Green Solid ..... **¼ yd.**
12 E, 12 F
Green Print ..... **⅝ yd.**
60 J, 24 K
Lt. Red Print ..... **½ yd.**
40 G, 24 Gr, 32 H
Dk. Red Print ..... **⅜ yd.**
24 G, 8 Gr, 8 H, 8 Hr
Med. Rust Print .... **3⅛ yds.**
44 B, 32 D

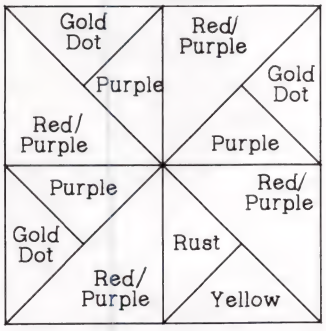
Red/Purple Print ... **1⅞ yds.**
52 C, 64 D
Purple Print ..... **3¼ yds.**
4 border strips★ 6½″ x 110½″
binding 12½ yds. x 1½″, 36 D
Lining ..... **9½ yds.**
Batting ..... **112″ x 112″**
TECHNIQUES: machine or hand piecing, hand applique, hand quilting.

★ See the boxed copy on page 6.
Assembly begins on page 46.

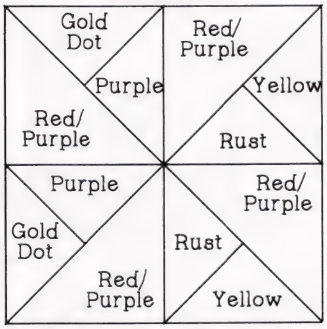
Block W



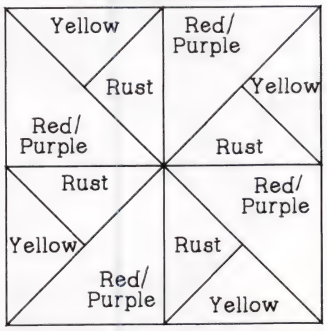
Block X



Block Y



Block Z



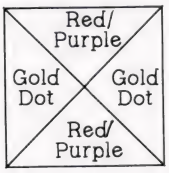
Blocks W-Z Piecing

Block diagrams are for Cosmos.

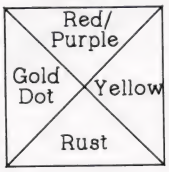
Patterns for Cosmos are on pages 24-25.

Align arrows with lengthwise or crosswise grain of fabric.

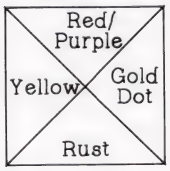
Unit 1



Unit 2

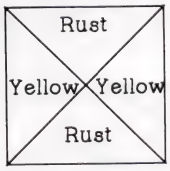


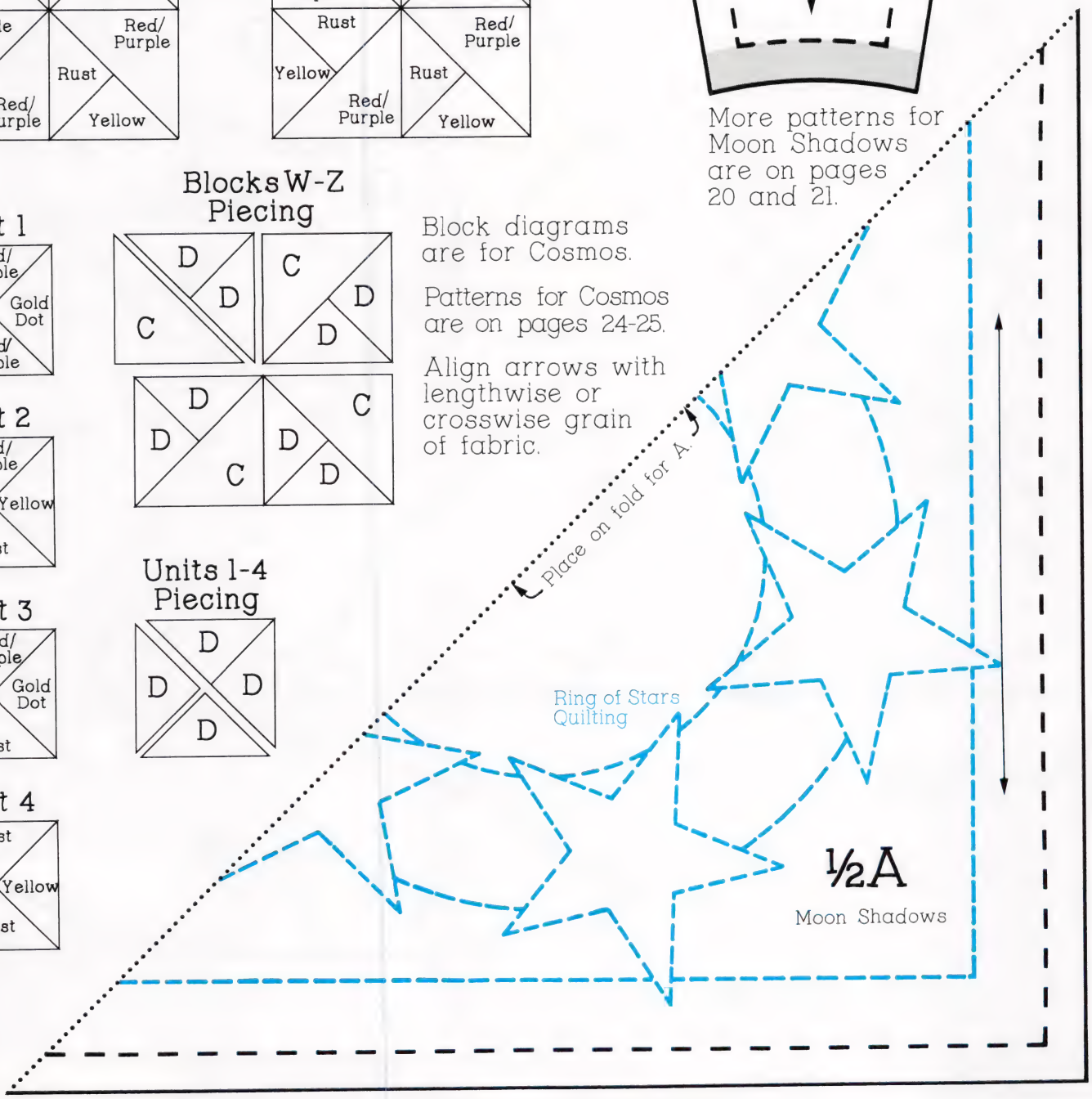
Unit 3



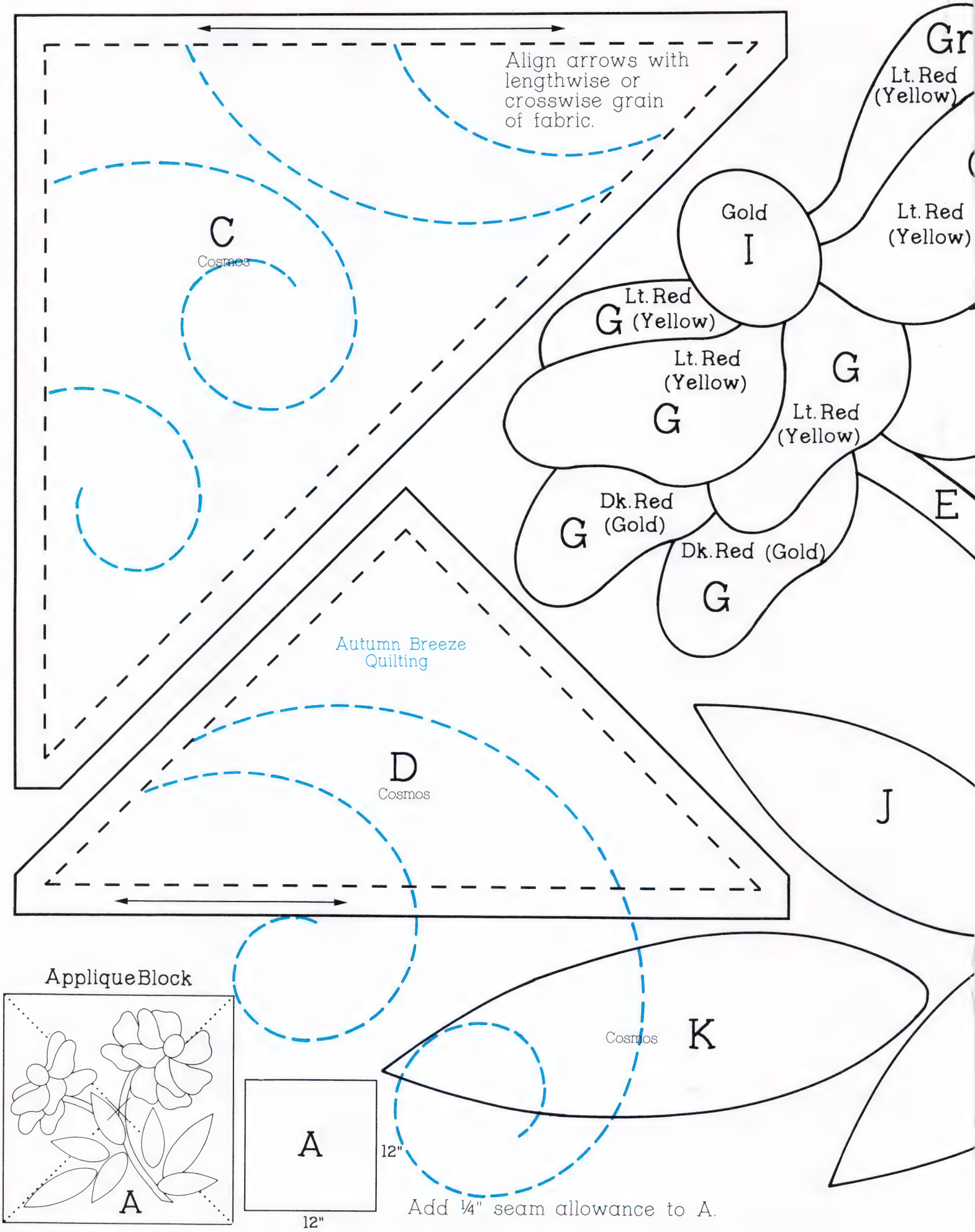
Units 1-4 Piecing

Unit 4





More patterns for Moon Shadows are on pages 20 and 21.



Add ¼" seam allowance to A.

Use Lt. Red & Dk. Red petals on Tan A's.

Use Yellow & Gold petals on Cream A's.

Gr

Dk.Red
Gr
(Gold)

Dk.Red
(Gold)
Hr

G
Lt.Red
(Yellow)

H
Lt.Red
(Yellow)

G
Dk.Red
(Gold)

G
Lt.Red
(Yellow)

Gold
I

Lt.Red
(Yellow)
H

Add 3/16" turn-under allowance to E-K.

Lt.Red
(Yellow)
H

Gr
Lt.Red
(Yellow)

Lt.Red
(Yellow)
H

Dk.Red
(Gold)
H

center

F

J
Cosmos

J

J

(F)

(K)

(J)

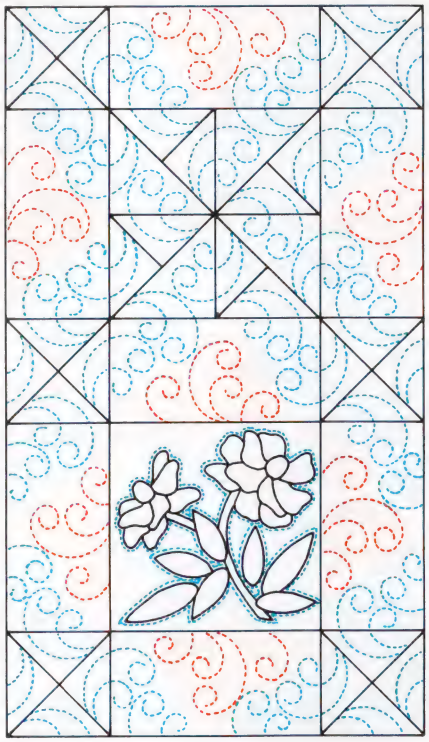
Bottom of stem

Add ¼" seam allowance to B.

B
12"
6"

B

Autumn Breeze Quilting



STARBEAR

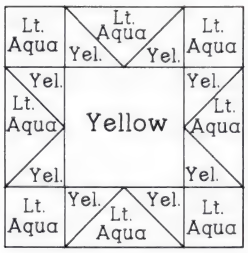
WITH HONEY BEE QUILTING

Ideally every child would have for his own some special thing that becomes an integral part of his childhood and that lives on throughout his lifetime as a treasured memory. Starbear could be that unique item for a special child in your life. Elementary art teacher Joanne Edwards of Clarks Summit, Pennsylvania, designed this winner for her 4-year-old twin sons. We were so charmed by it that we created the Starbear and Starfriends "small wonders" shown on pages 28-29.

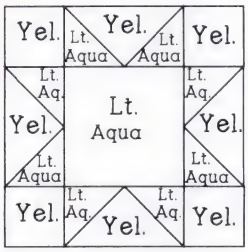
BLOCK SIZE: 4", 8", & 16"
QUILT SIZE: 40" x 40"
Wall/Nap Quilt
QUILT REQUIRES:
1 V Block, 4 W Blocks, 4 X Blocks, 4 Y Blocks, & 4 Z Blocks
YARDAGE: (44" fabric)
White Print . . . . . **¼ yd.**
2 C, 4 H, 32 I
Yellow Print . . . . . **¾ yd.**
6 C, 32 F, 16 G, 20 H, 32 I
Lt. Aqua Print . . . . . **⅝ yd.**
4 C, 8 D, 32 F, 16 G, 16 H
Med. Aqua Print . . . . . **¾ yd.**
8 B, 32 J, 32 K
Blue Print . . . . . **¾ yd.**
binding 4⅞ yds. x 1½"
4 A, 4 C, 4 E
Tan Solid . . . . . **¼ yd.**
4 O
Lt. Rust Solid . . . . . **⅜ yd.**
8 L, 4 N, 8 Q
Pink Solid . . . . . **Scrap**
8 M, 4 P
Embroidery Floss
1 skein black, 1 skein rust
Notions: 6 rust buttons (optional)
Lining . . . . . **1¼ yds.**
Batting . . . . . **44" x 44"**
TECHNIQUES: machine or hand piecing, machine or hand applique, hand quilting, embroidery.

Assembly begins on page 46.

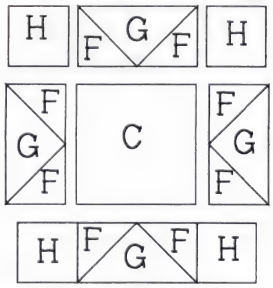
Block W



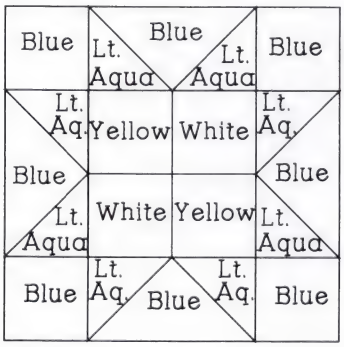
Block X



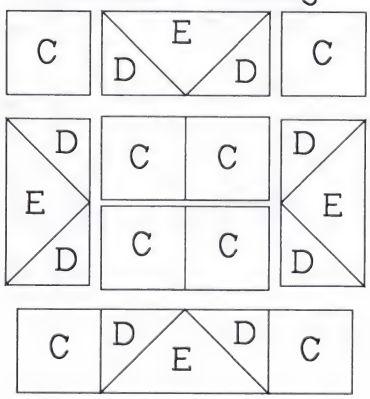
W & X Piecing



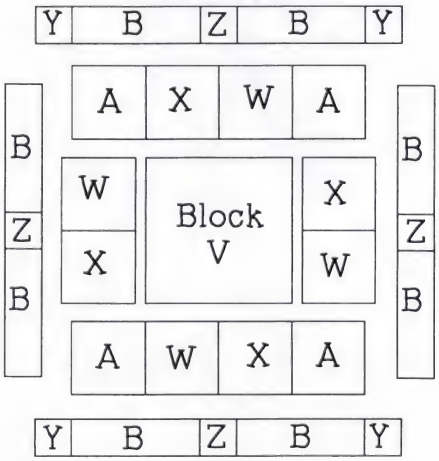
Block V



Block V Piecing

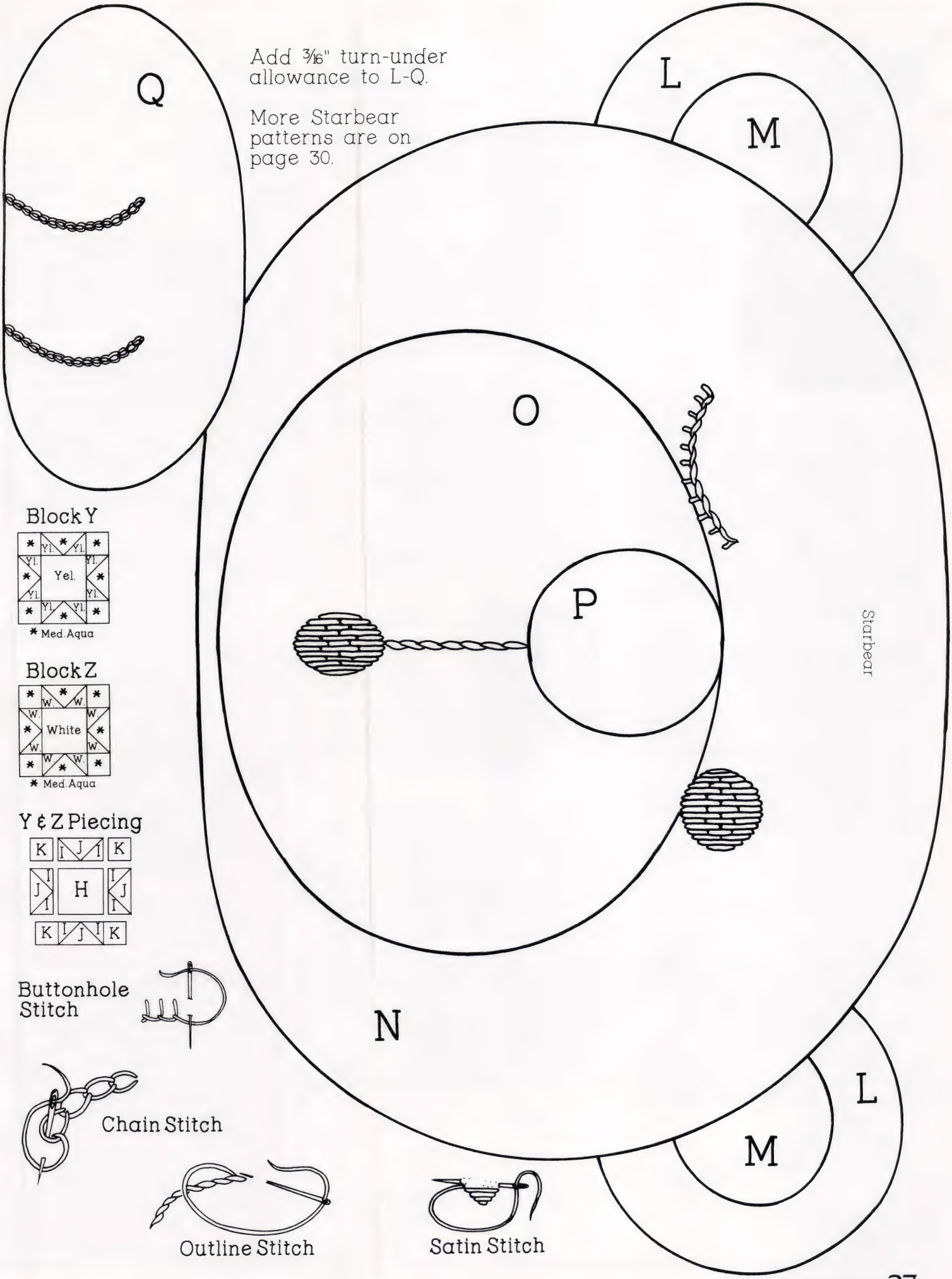


Quilt Diagram



Add 3/16" turn-under allowance to L-Q.

More Starbear patterns are on page 30.



Starbear shines on a variety of projects, all designed by staff artist Theresa Eisinger. The zippered pajama bag uses the same patterns that are used for the quilt shown on page 26.

PAJAMA BAG

① From ½ yard brown fabric cut two 12″ circles for pajama bag. (Use a compass or draw around a 12″ dinner plate or other circular 12″ item.) Also cut two brown strips 3″ x 38¾″. Add ½″ seam allowances to patches L (ear), N (head), and Q (paw). From brown fabric cut 4 L, 2 N, and 8 Q. Add 3/16″ turn-under allowance to patches M (inner ear), O (muzzle), and P (nose). From a scrap of pink fabric cut 2 M and 1 P. From a scrap of tan fabric cut 1 O. Also needed are ½ pound polyester stuffing, a 14″ brown zipper, 1 skein black embroidery floss, 1 skein rust floss, and ½ yard muslin for the optional inner pillow.

② Fold a brown strip in half; mark 7″ from center in both directions. Unfold strip. With right sides together, join two strips in a ½″ seam, using 12 stitches to the inch from ends to marks, and using a basting stitch along the center 14″ length (Fig. 1). Press seam open. Place zipper right side up on table. Position basted seam right side up over the zipper with seam centered over zipper teeth. Pin and baste. Using a zipper foot, topstitch strip over zipper (Fig. 2). Remove basting stitches. With right sides together, stitch ends of strip together in ½″ seam to form a ring.

Fig. 1

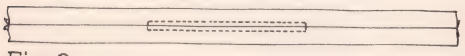


Fig. 2

③ With right sides together, pin and sew edge of ring to 12″ circle (Fig. 3) in a ½″ seam. Open zipper. Pin and stitch remaining edge of ring to other circle. Double stitch to reinforce seams. Pink or zigzag stitch raw edges. Turn bag right side out through zipper.

④ Turn under 3/16″ allowances on M, O, and P patches. Position and pin O (muzzle) to front of N (face), placing O patch just above the sewing line of N. (Note: Remember that N has ½″ seam allowance.) Blindstitch O. Position, pin, and blindstitch P (nose) on O, leaving last 1″ unstitched. Lightly stuff nose. Blindstitch final 1″. Embroider eyes and mouth as in step 5 on page 46 for the Starbear quilt.

⑤ Blindstitch M (inner ear) to L (ear). With right sides together, sew an L/M to an M in a ½″ seam, leaving bottom edge open. Turn ear right side out. Stuff lightly and baste bottom raw edges closed. Repeat for other ear. Referring to Fig. 4, with front of ear turned to face, pin ears to bear's head with raw edges even. Baste. With right sides together, sew two N's together, leaving a 3″ opening at bottom. Turn head right side out and lightly stuff. Sew opening closed.

⑥ Using three strands of floss, chain stitch details on a Q (paw). Sew two Q's together in ½″ seam with right sides together, leaving 1″ open. Turn right side out; lightly stuff. Sew opening. Repeat for other paws.

⑦ Position head and paws on front of bag. Securely tack outer edges to front of bag with heavy-duty or quilting thread.

⑧ To make a removable inner pillow, sew two 12″ muslin circles together leaving 3″ opening. Turn right side out. Lightly stuff with polyester stuffing. Insert in pajama bag.

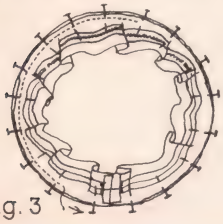


Fig. 3

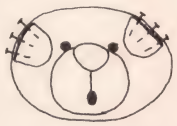


Fig. 4

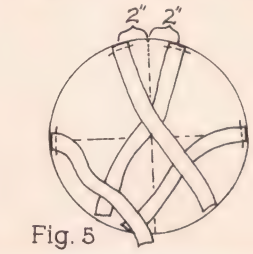


Fig. 5

Fig. 6

BACK PACK

The Starbear back pack is made like the pajama bag with back straps added. The materials required are the same as for the bag plus 4 "D" rings.

① Follow steps 1-2 for pajama bag.

② Sew zipper strip to front 12″ circle as in step 3 for pajama bag. For back straps, cut 4 strips each 3″ x 12″. Fold a strip in half lengthwise, right sides together. Stitch ½″ seam along one short edge and long raw edge. Trim corner; turn right side out. Press. Repeat for all straps. Fold 12″ back circle in half and finger crease. Fold in half again and crease. At top of circle mark 2″ to left of center crease and mark 2″ to right of center crease (Fig. 5). With raw edges even, position and pin a strap centered on each mark. Pin a strap centered on each side crease. Baste. With right sides together, stitch back circle to zipper strip.

③ Complete steps 4-7 for pajama bag. Sew two "D" rings to upper straps (Fig. 6). Lace lower straps through rings and adjust to fit.

SLEEP-OVER BAG

For those special times–visiting overnight or just snuggling up at home–the Starbear sleep-over bag will comfort and delight your preschooler. The zippered bear serves as both pillow and carry-all.

① The materials needed are the same as the pajama bag plus the following: From 1⅜ yards prequilted cotton cut a panel 42″ x 49″; from 1⅜ yards flannel cut a panel 42″ x 49″. Also needed is a 24″ separating zipper to match the prequilted fabric and 1 yard of ½″-wide purchased bias binding.

② On the back side of the prequilted panel, make a mark (A) on the 42″ edge 17″ from the top (Fig. 7). Repeat on opposite edge (B). Right sides together, baste prequilted panel to flannel in a ½″ seam from lower left edge to A. At 12 stitches per inch, sew a ½″ seam from A to corner, across top, and down side to B. Baste from B to bottom.

③ Press the basted seams open. Remove basting stitches. Turn panels right side out, squaring corners.

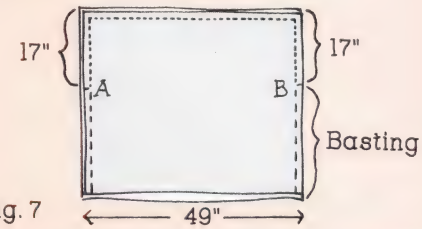


Fig. 7

NAP QUILT

Starbear is made into a pillow for this quickie quilt that is small enough for a child to carry to nursery school.

① This project requires the same materials as the pajama bag plus the following: From ¾ yard prequilted fabric cut a 26″ x 42″ panel; from ¾ yard flannel cut a 26″ x 42″ panel. Also required are 4 yards of ½″-wide purchased bias binding.

② Baste flannel and prequilted panels wrong sides together. Encase raw edges with bias binding.

③ Make pajama bag and inner pillow following directions given at left. Sew bear to top of prequilted panel as in step 9 for sleep-over bag.

④ Fold bag in half and press to crease middle. Unfold. Stitch through both layers along crease as shown in Fig. 8.

⑤ Separate the zipper. With prequilted panel and zipper facing up, insert half of zipper between flannel and prequilted fabric with zipper teeth positioned at top of pressed opening. Baste zipper; top stitch, catching flannel in stitching (Fig. 8). Repeat for other side.

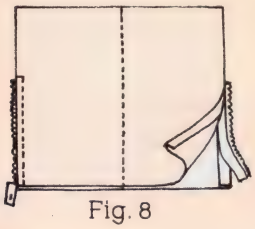


Fig. 8

Fig. 9

⑥ Connect zipper at bottom and zip up 6". Turn bag, flannel side out. Stitch through all four layers along bottom in a ½" seam, backstitching to secure (Fig. 9). Encase bottom raw edges in bias binding. Turn bag, quilted panel side out.

⑦ Follow steps 1-2 for pajama bag. To make ties for sleep-over bag, cut two brown strips 3" x 24" long. Fold a strip in half lengthwise with right sides together. Stitch in ½" seam along one end and length of strip. Trim corner, turn right side out, and press. Repeat for other strip. Complete step 3 of the pajama bag directions, inserting sleep-over bag ties as follows: With right sides together, baste ties to the top and bottom of the back 12" circle. Ties will be caught in seam when you sew back circle to zipper strip.

⑧ Complete bear and inner pillow, following steps 4-8 of pajama bag directions.

⑨ Open zipper of pajama bag. Position bear at top center as shown in illustration at right, with bear extending 2" above top edge.

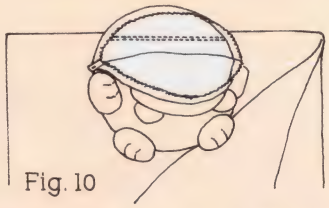


Fig. 10

Fold bear's face down out of the way and machine stitch back of bear close to top of sleep-over bag (Fig. 10). Stitch 2-3 times.

Insert inner pillow. Roll up and tie bag as shown in Figs. 11 and 12.

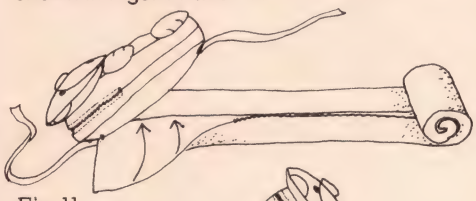
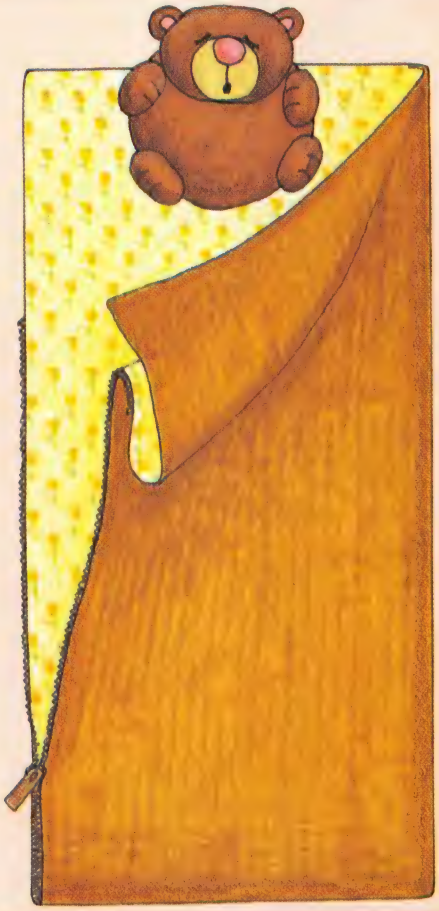
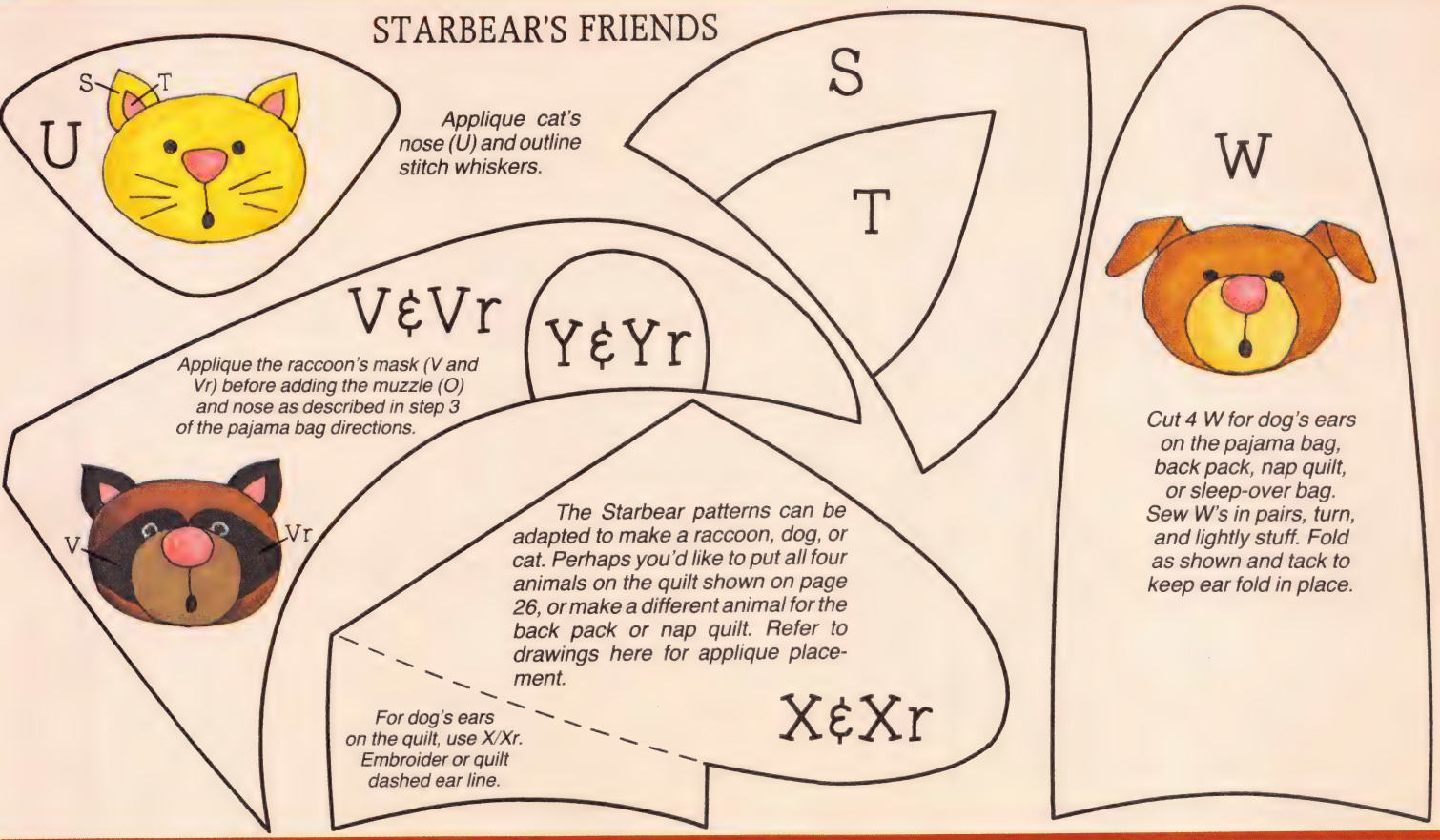


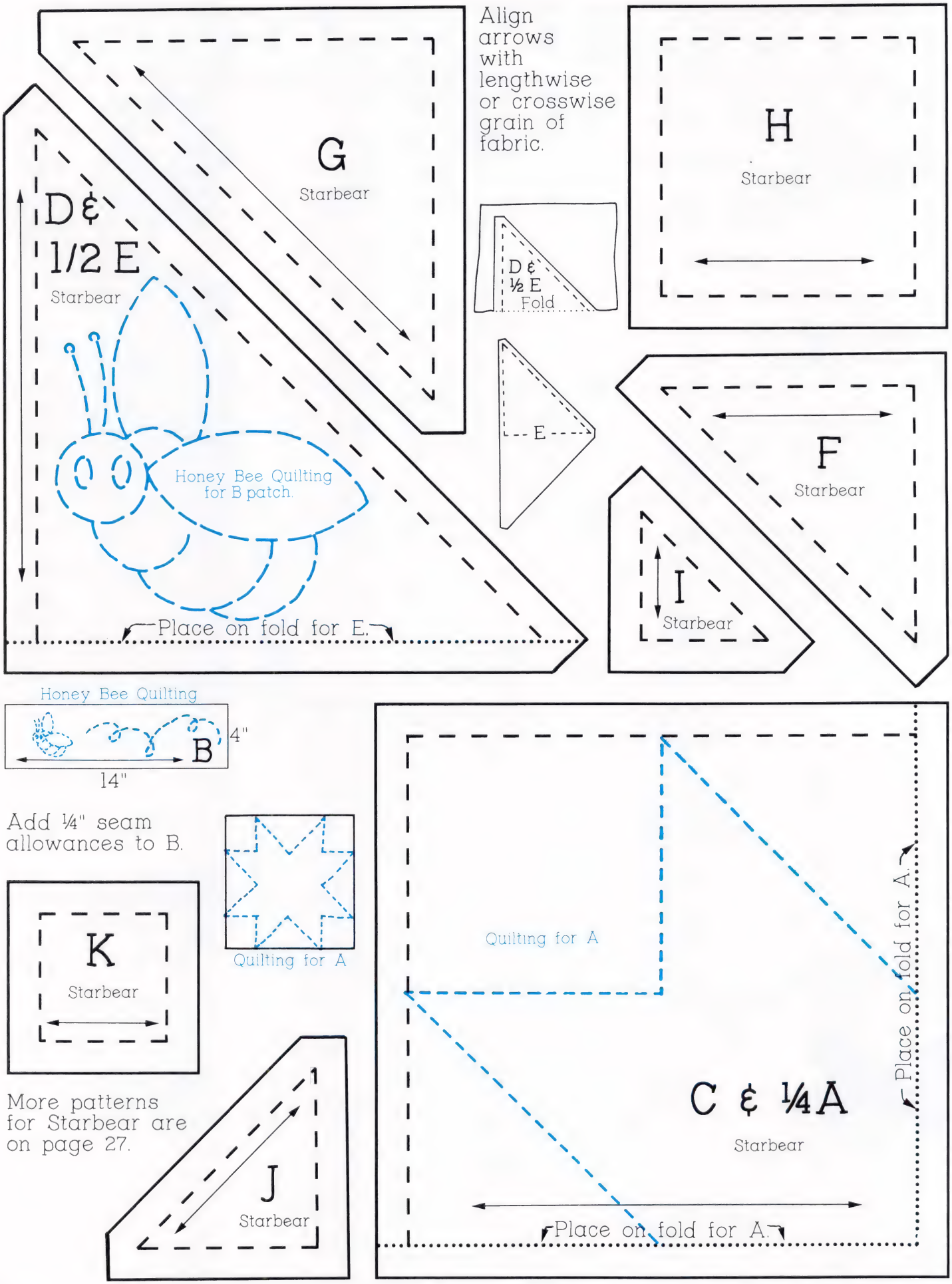
Fig.11

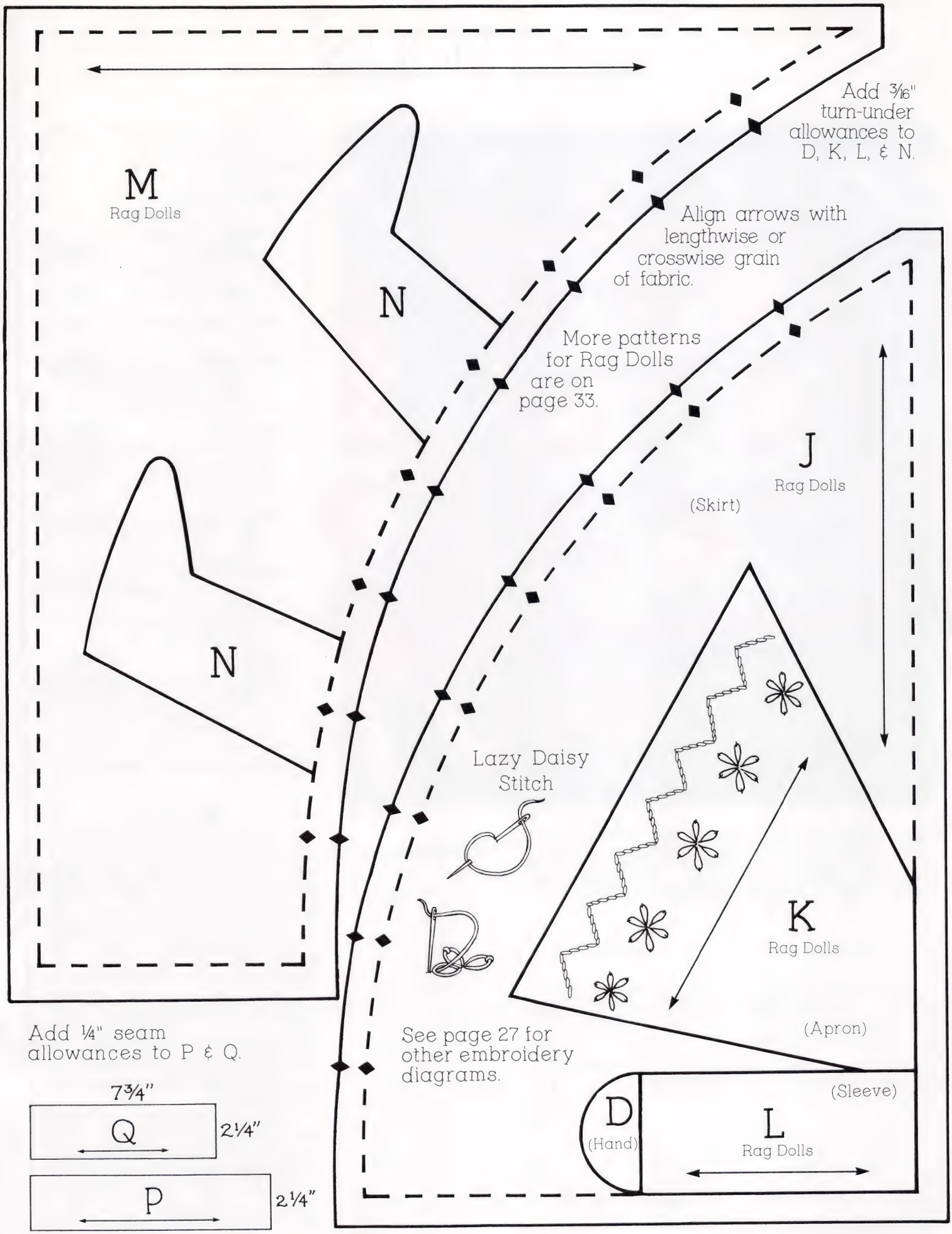
Fig. 12



STARBEAR'S FRIENDS




Align arrows with lengthwise or crosswise grain of fabric.
G
Starbear
D & 1/2 E
Starbear
Honey Bee Quilting for B patch.
Place on fold for E.
D & ½ E
Fold
E
H
Starbear
F
Starbear
I
Starbear
Honey Bee Quilting
B
4"
14"
Add ¼" seam allowances to B.
Quilting for A
K
Starbear
More patterns for Starbear are on page 27.
J
Starbear
Quilting for A
C & ¼A
Starbear
Place on fold for A.
Place on fold for A.


Add 3/16" turn-under allowances to D, K, L, & N.
M
Rag Dolls
Align arrows with lengthwise or crosswise grain of fabric.
N
More patterns for Rag Dolls are on page 33.
J
Rag Dolls
(Skirt)
N
Lazy Daisy Stitch
K
Rag Dolls
(Apron)
See page 27 for other embroidery diagrams.
(Sleeve)
D
(Hand)
L
Rag Dolls
Add 1/4" seam allowances to P & Q.
7 3/4"
Q
2 1/4"
P
2 1/4"
10"

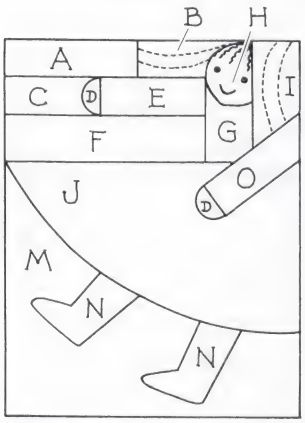
RAG DOLLS

BLOCK SIZE: 7¾" x 10"
QUILT SIZE: 42¼" x 49"
Crib/Wall Quilt
QUILT REQUIRES:
5 Y Blocks, 4 Z Blocks
YARDAGE: (44" fabric)
Lt. Blue Solid . . . . . **⅝ yd.**
9 A, 9 C, 9 F, 9 M
Lt. Purple Print . . . . . **⅝ yd.**
12 P, 12 Q
Med. Purple Print . . . . . **¼ yd.**
16 R
Dk. Purple Print . . . . **1½ yds.**
2 border strips★ 4½" x 51½"
2 border strips★ 4½" x 44¾"
binding 5½ yds. x 1½"
Red Solid . . . . . **1¼ yds.**
2 border strips★ 1½" x 43½"
2 border strips★ 1½" x 36¾"
Pink/Tan Solid . . . . . **⅛ yd.**
18 D, 9 H
Bright Scraps . . . . . **¾ yd.**
9 B, 9 E, 9 G, 9 I, 9 J, 4 K, 4 L, 18 N, 5 O
Embroidery Floss: 1 skein brown, 1 skein pink, 1 skein to match each hair color
Notions: tiny buttons, lace, rick-rack (optional)
Lining . . . . . **2⅝ yds.**
Batting . . . . . **46" x 53"**
TECHNIQUES: machine or hand piecing, hand applique, embroidery, hand quilting.

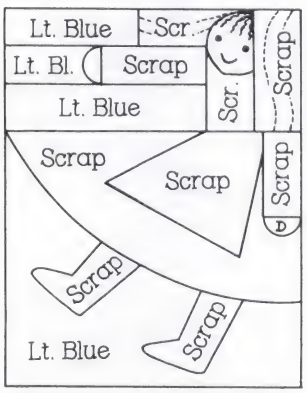
★ See the boxed copy on page 6.

A pattern to make girls of any age smile! Perhaps you know a child who would be warmed clear through having Rag Dolls for her very own. Heighten her pleasure with dress patches made from cuttings left from her own clothes. Page 7 shows how to machine piece the skirt's gentle curve.

Block Y



Block Z



Block Piecing

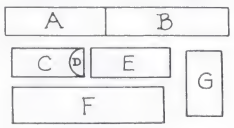


Fig. 1

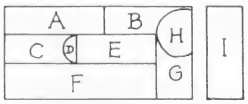


Fig. 2

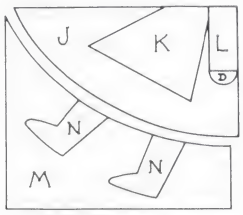


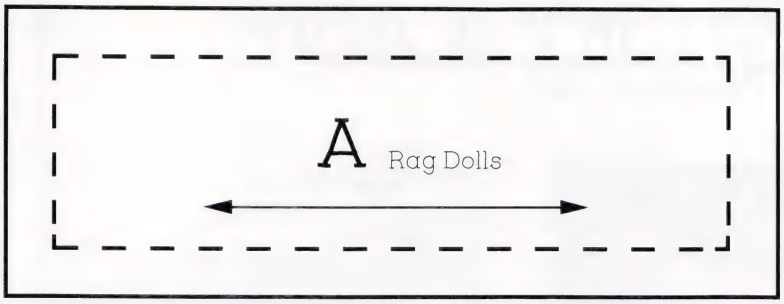
Fig. 3

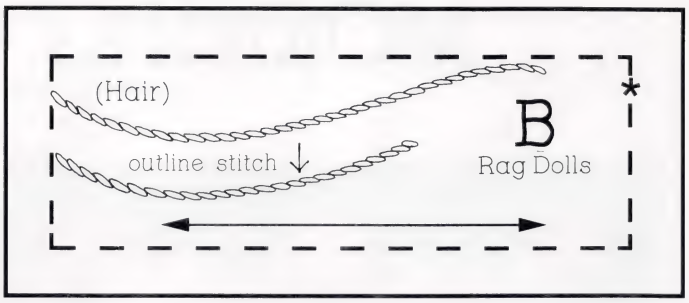
ASSEMBLY

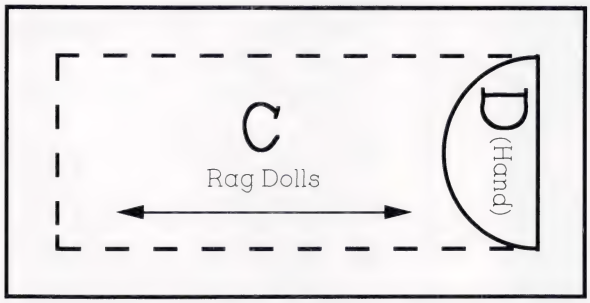
① Make the top portion of Y and Z blocks as follows: Referring to Fig. 1, sew A to B. Turn under allowance on curved edge of nine D's (hands). Position, pin, and blindstitch D on C patch. Sew C and E together with raw straight edge of D caught in seam. Sew F to the C/D/E unit; add G to E/F section. Join this C-G unit to the A/B unit. Referring to Fig. 2, turn under allowance on curved edge of H (face). Place dotted line of H on seam lines of the B/G patches, aligning asterisks. Pin and blindstitch H on B/G. Sew an I to B/G edge, catching raw edge of H in seam. Repeat to make nine top portions (A-I).

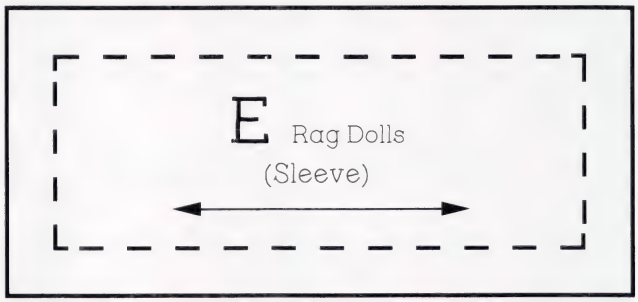
② Using two strands of embroidery floss in desired hair color, outline stitch strands of hair on B and I patches. Chain stitch bangs on H patches. Using brown embroidery floss, outline stitch mouth and outer edge of eyes on H's. Fill in eyes with satin stitch. With pink

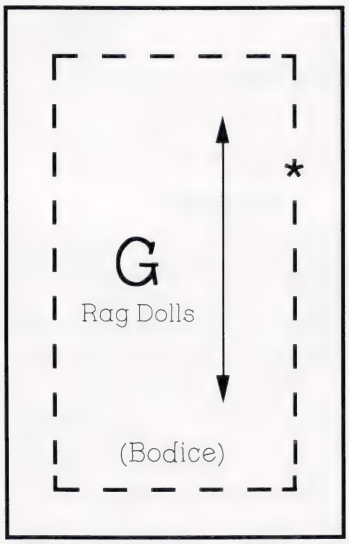
continued on page 43



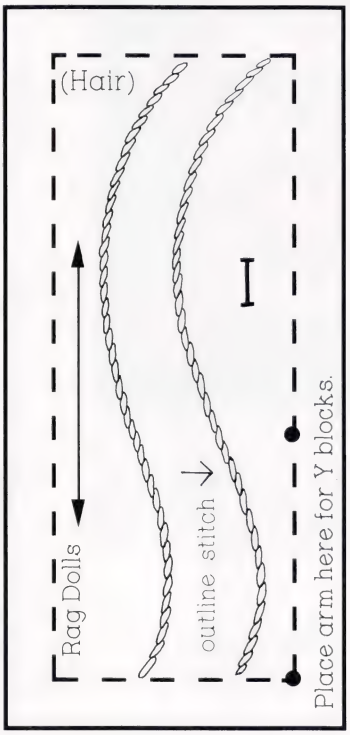


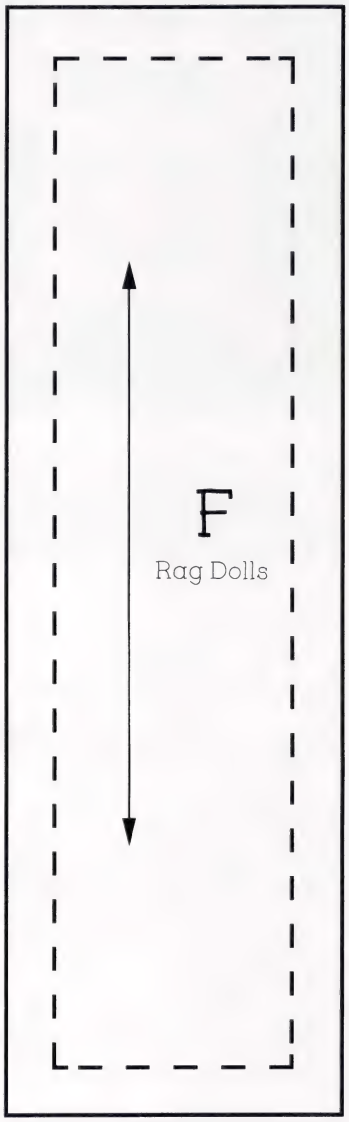


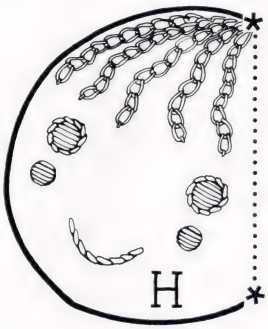




Add 3/16" turn-under allowances to D, H, & O.







See pages 27 and 31 for embroidery diagrams.

Align arrows with lengthwise or crosswise grain of fabric.

More patterns for Rag Dolls are on page 31.

MORNING GLORY LANE

WITH GLORIOUS MORNING QUILTING

This subtly shaded quilt has a charm akin to a dawn's early walk down a flower-banked lane. A one-spooler in a manageable size, it makes a fine choice for a first quilt. Its simple squares, rectangles, and triangles offer easy, straight-line seams you can finish quickly and hang on the wall to encourage you while you make another–perhaps a larger one to grace your bed. Directions are given for both wall and double-bed sizes.

BLOCK SIZE: 10″
QUILT SIZE: 45″ x 45″
Wall Quilt
QUILT REQUIRES:
9 Blocks, 24 Sash Units
YARDAGE: (44″ fabric)
Cream Print . . . . . **¾ yd.**
36 C, 16 E
Lt. Peach Print . . . . . **¼ yd.**
36 A
Med. Peach Print . . . . . **½ yd.**
36 A, 64 D
Lt. Green Print . . . . . **1 yd.**
36 B, 192 D
Dk. Green Print . . . . **1⅜ yds.**
4 border strips★ 1¾″ x 47½″
binding 5½ yds. x 1½″
72 A, 12 F, 4 G
Lining . . . . . **2⅞ yds.**
Batting . . . . . **49″ x 49″**
TECHNIQUES: machine or hand piecing, hand quilting.

★ See the boxed copy on page 6.

ASSEMBLY

① Referring to block and sash unit drawings and piecing diagrams, make 9 blocks and 24 sash units.

② Join four sash units alternately with three blocks to form a block row. Repeat to make three block rows.

③ Join four cream E's alternately with three sash units to make a sash row. Repeat to make four sash rows.

④ Join rows, alternating types.

⑤ Make a pieced border as follows: Join four medium peach D's alternately with three F's. Repeat to make four pieced borders. Sew a pieced border to each side of quilt. Sew a G to each corner.

⑥ Sew a border strip to each side, mitering corners and trimming excess from seam allowances.

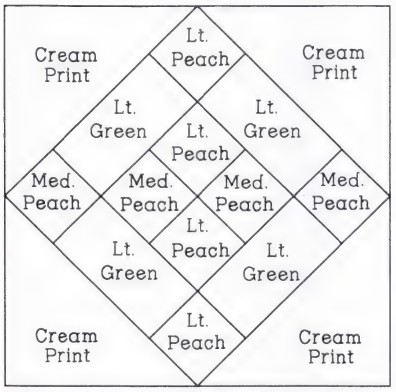
⑦ Mark quilting motif given in C and E patches. Quilt as marked. Quilt in-the-ditch around all patches and along borders. Bind to finish.

Bed-Size Quilt

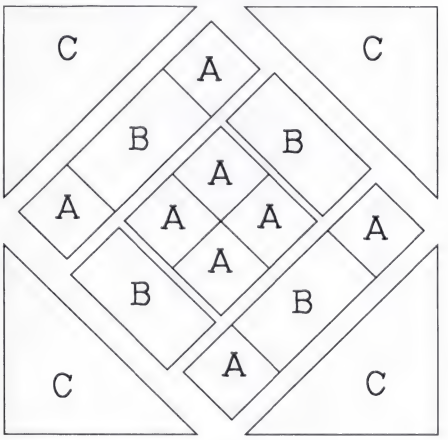
Morning Glory Lane also makes a stunning double comforter measuring 82½″ x 95″. This larger quilt requires 42 blocks set six by seven, with sashes in between blocks as shown in smaller version on this page. For this version, you will need the following: From 2½ yds. cream print cut 168 C and 56 E. From ¾ yd. light peach print cut 168 A. From 1½ yds. medium peach print cut 168 A and 224 D. From 3¼ yds. light

continued on page 46

Block

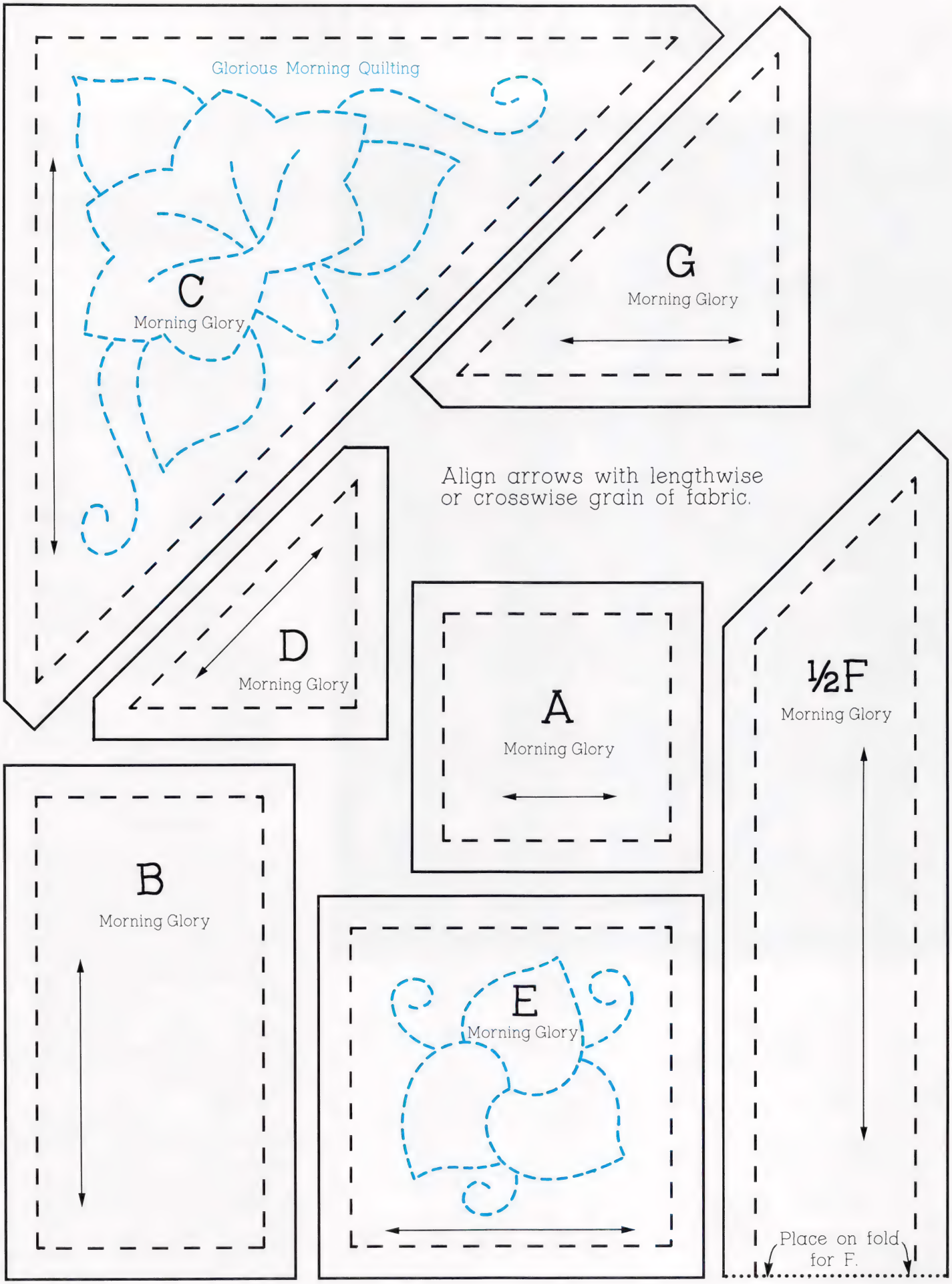


Block Piecing



Sash

Sash Piecing


Glorious Morning Quilting
C
Morning Glory
G
Morning Glory
Align arrows with lengthwise or crosswise grain of fabric.
D
Morning Glory
A
Morning Glory
½F
Morning Glory
B
Morning Glory
E
Morning Glory
Place on fold for F.

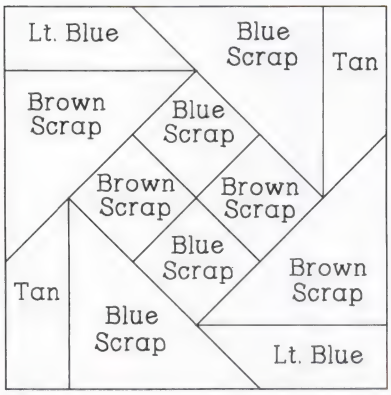
HERE AND THERE

Caroline Reardon of Blackhawk, Colorado, created this engaging arrow block while exploring tesselating forms. Pictured here in a blend of earthy browns and mountain-morning blues, the quilt is full of energy and excitement like a new day. It's easy to piece, too, thanks to the partial-seam technique noted in the piecing diagram and assembly.

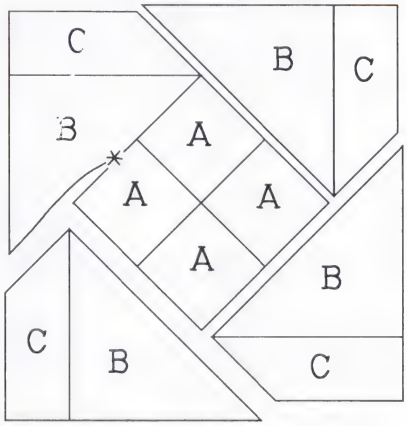
BLOCK SIZE: 12″
QUILT SIZE: 64″ x 88″
Twin Coverlet
QUILT REQUIRES:
35 Blocks set 5 x 7
EACH BLOCK REQUIRES:
light blue, 2 C; tan, 2 C; blue scraps, 2 A & 2 B; brown/rust scraps, 2 A & 2 B
YARDAGE: (44″ fabric)
Lt. Blue Print . . . . . **1 yd.**
70 C
Blue Scraps . . . . . **2 yds.**
70 A, 70 B
Tan Print . . . . . **1 yd.**
70 C
Brown Print . . . . . **2⅝ yds.**
2 border strips★ 2½″ x 90½″
2 border strips★ 2½″ x 66½″
binding 8⅞ yds. x 1½″
Brown/Rust Scraps . . . **2 yds.**
70 A, 70 B
Lining . . . . . **5¼ yds.**
Batting . . . . . **68″ x 92″**
TECHNIQUES: machine or hand piecing, hand quilting.

★ See the boxed copy on page 6.

Block



Block Piecing



* Partial Seam

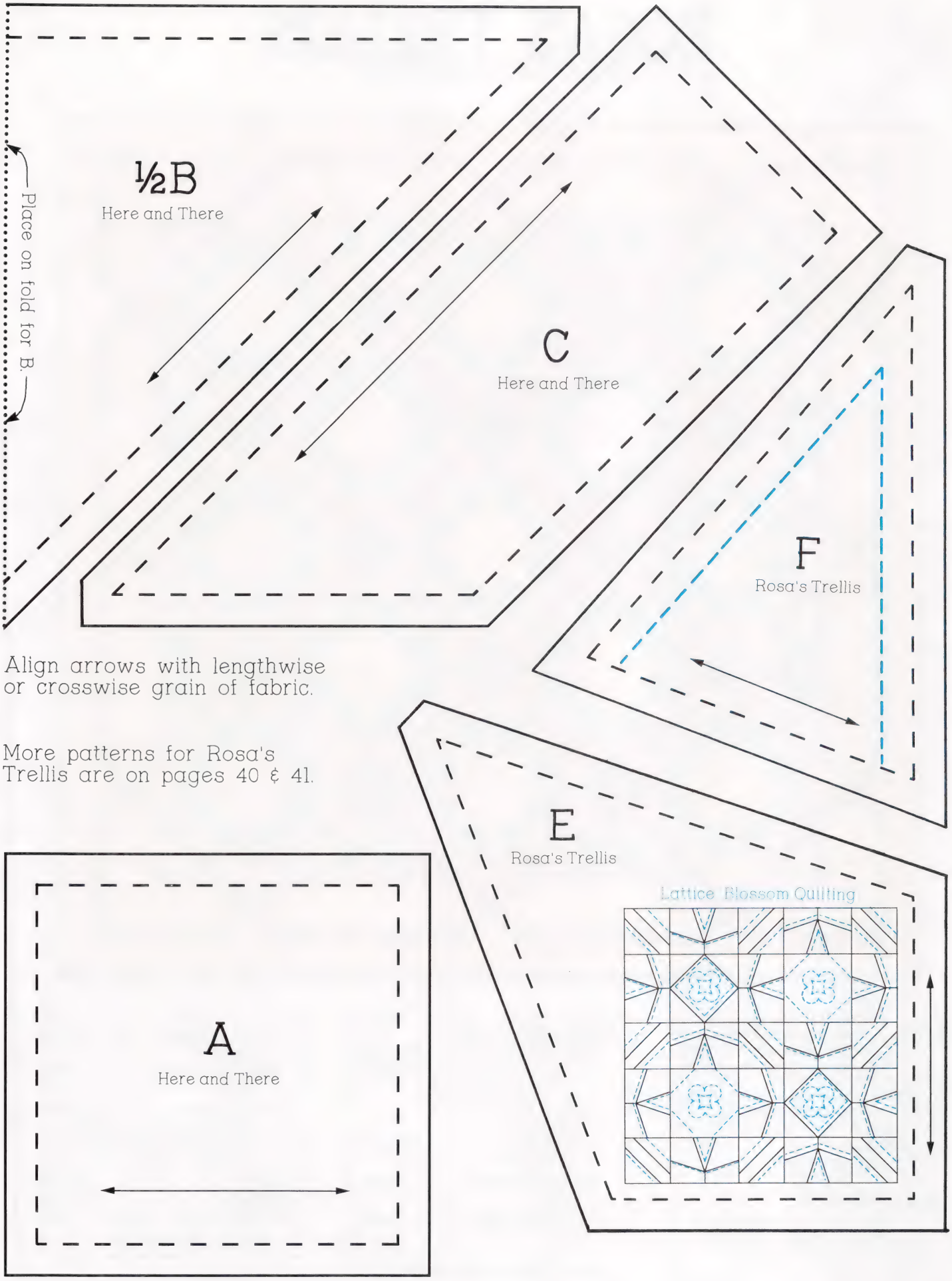
ASSEMBLY

① Referring to block drawing and piecing diagram, make a block as follows: Join four A's to form the center of block. Join a brown B to a light blue C to make a B/C unit. Repeat. Join a blue B to a tan C. Repeat. Sew a brown/lt. blue B/C unit to side of center A's with brown A centered along brown B, and leave the last portion unsewn to make a partial seam as shown. Working in a clockwise manner and alternating types, sew other three B/C units to sides of A's. Finally, complete partial seam. Make 35 blocks.

② Placing blue arrows in same direction as shown in the quilt drawing, join five blocks to make a row. Repeat to make seven rows. Join rows.

③ Sew short border strips to top and bottom of quilt. Sew long border strips to sides. Miter corners, trimming excess from seam allowances.

④ Quilt in-the-ditch around all patches and borders. Bind to finish.

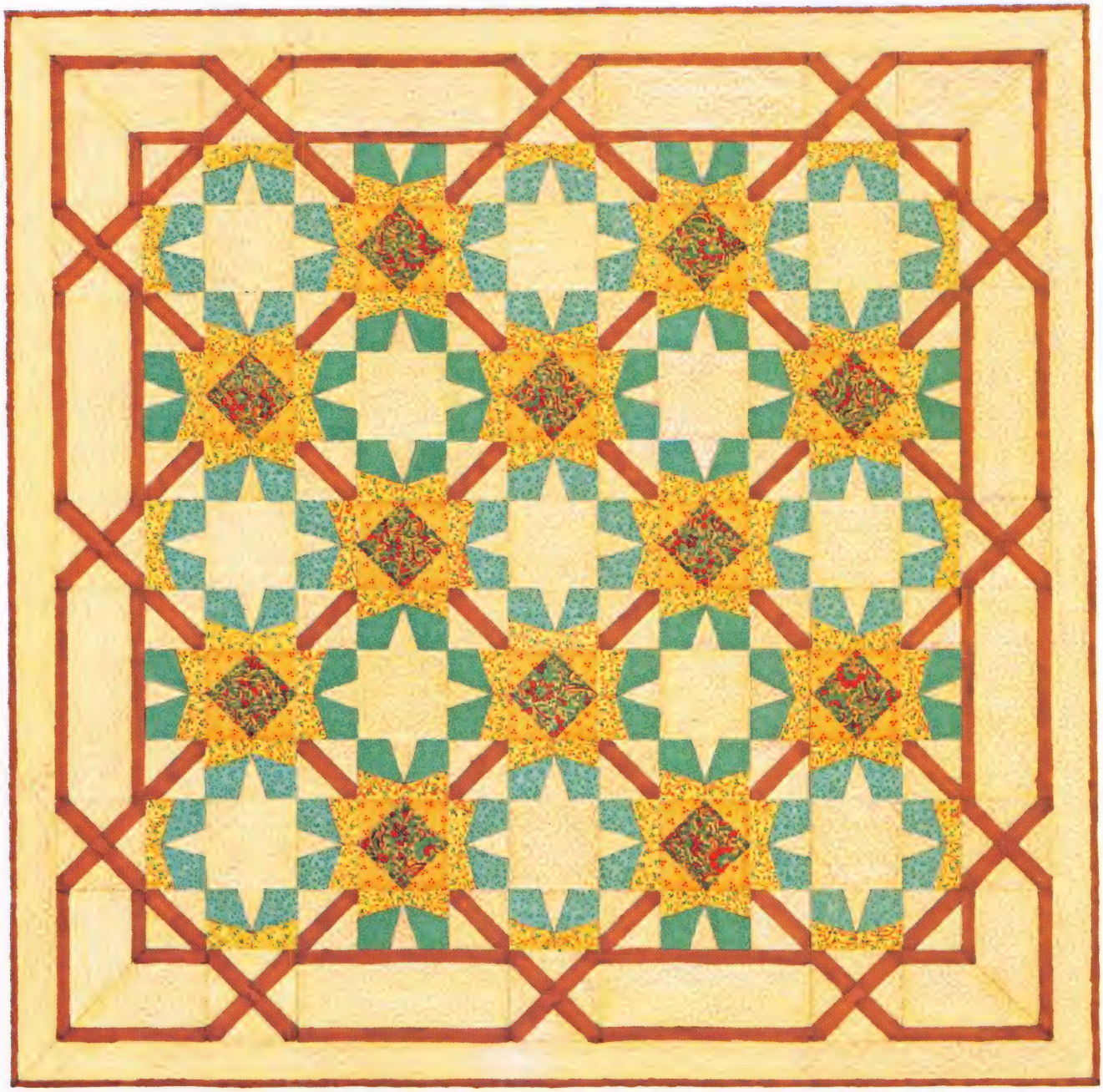


Align arrows with lengthwise or crosswise grain of fabric.

More patterns for Rosa's Trellis are on pages 40 & 41.

ROSA'S TRELLIS

WITH LATTICE BLOSSOM QUILTING



Rosa Maria Fernandes of Almada, Portugal, is a third-time winner in our ongoing design contest, this time with a trellis of early-autumn beauties. The warm tints and tones shown here can be adapted to whatever colors complement your decor.

BLOCK SIZE: 7½"
QUILT SIZE: 87" x 87"
Double Comforter
QUILT REQUIRES:
12 W Blocks, 36 X Blocks, 24 Y Blocks, 36 Z Blocks, 12 Unit 1, 8 Unit 2, 4 Unit 3, 4 Unit 4

YARDAGE: (44" fabric)

Cream Print ..... **4¼ yds.**
4 border strips★ 3½" x 89½",
13 A, 72 C, 60 F,
48 J, 8 K,
4 M, 4 Mr

Yellow Print ..... **1⅛ yds.**
60 D, 60 Dr

Gold/Red Print ..... **½ yd.**
48 C

Red/Green Print ..... **½ yd.**
12 B

Lt. Teal Print ..... **1⅛ yds.**
72 E

Dk. Teal Print ..... **¾ yd.**
48 E

Brown Solid ..... **2⅛ yds.**
binding 10⅛ yds. x 1½"
36 G, 12 H, 24 I, 16 L, 4 N,
4 Nr, 4 O, 4 Or

Lining ..... **7¾ yds.**

Batting ..... **91" x 91"**

TECHNIQUES: machine or hand piecing, hand quilting.

★ See the boxed copy on page 6.

ASSEMBLY

① Referring to block and border unit drawings and piecing diagrams, make 12 W blocks, 36 X blocks, 24 Y blocks, 36 Z blocks, 12 border unit 1's, 8 border unit 2's, 4 border unit 3's, and 4 border unit 4's.

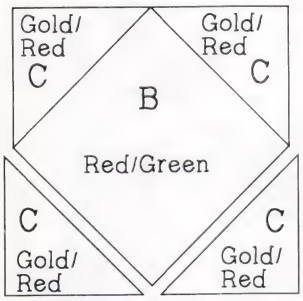
② Referring to quilt assembly diagram, join blocks, units, and A patches in horizontal rows, turning blocks as needed to form design as shown. Join rows.

③ Add outer plain cream borders, mitering corners and trimming excess from seam allowances.

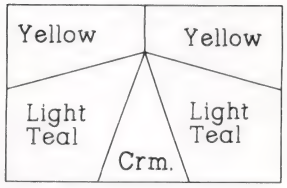
④ Mark quilting motif given in ½B patches, reversing motif for other half. Mark motif in C patches that are part of Z blocks. Mark motifs given in D/Dr and F patches. Mark the curved portion of

continued on page 41

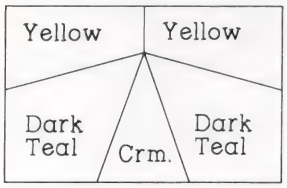
Block W



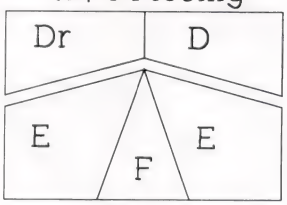
Block X



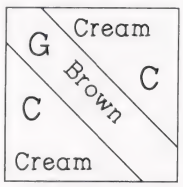
Block Y



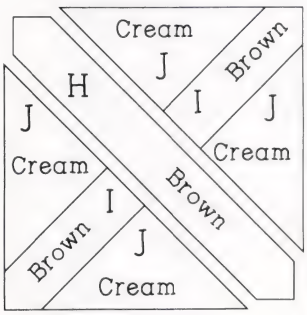
X & Y Piecing



Block Z

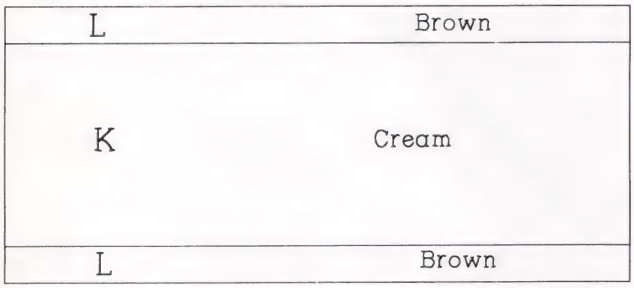


Border Unit 1

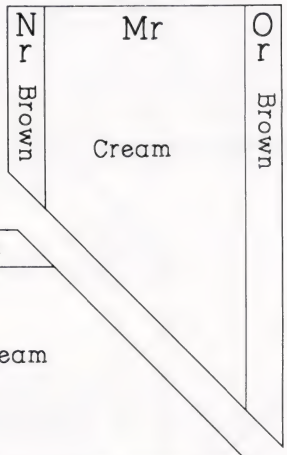


Patterns for Rosa's Trellis are on pages 37, 40, & 41.

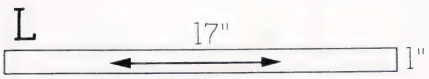
Border Unit 2

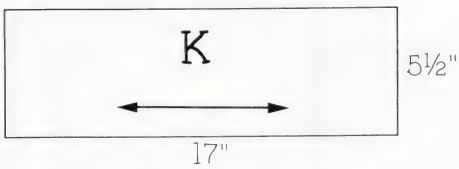


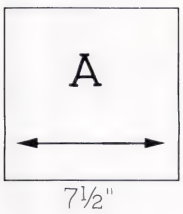
Border Unit 4



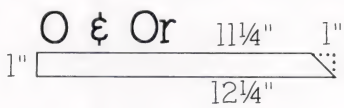
Border Unit 3

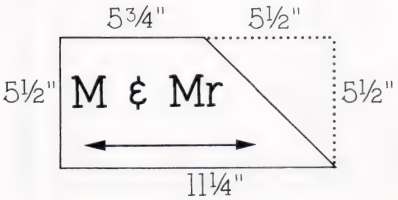




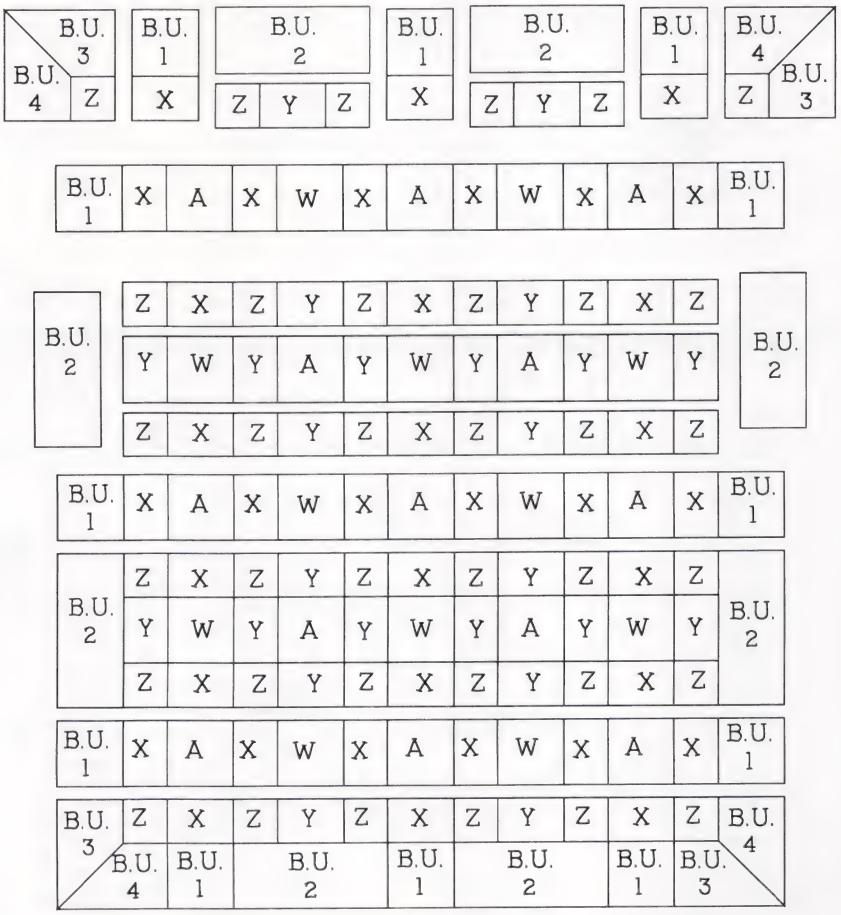


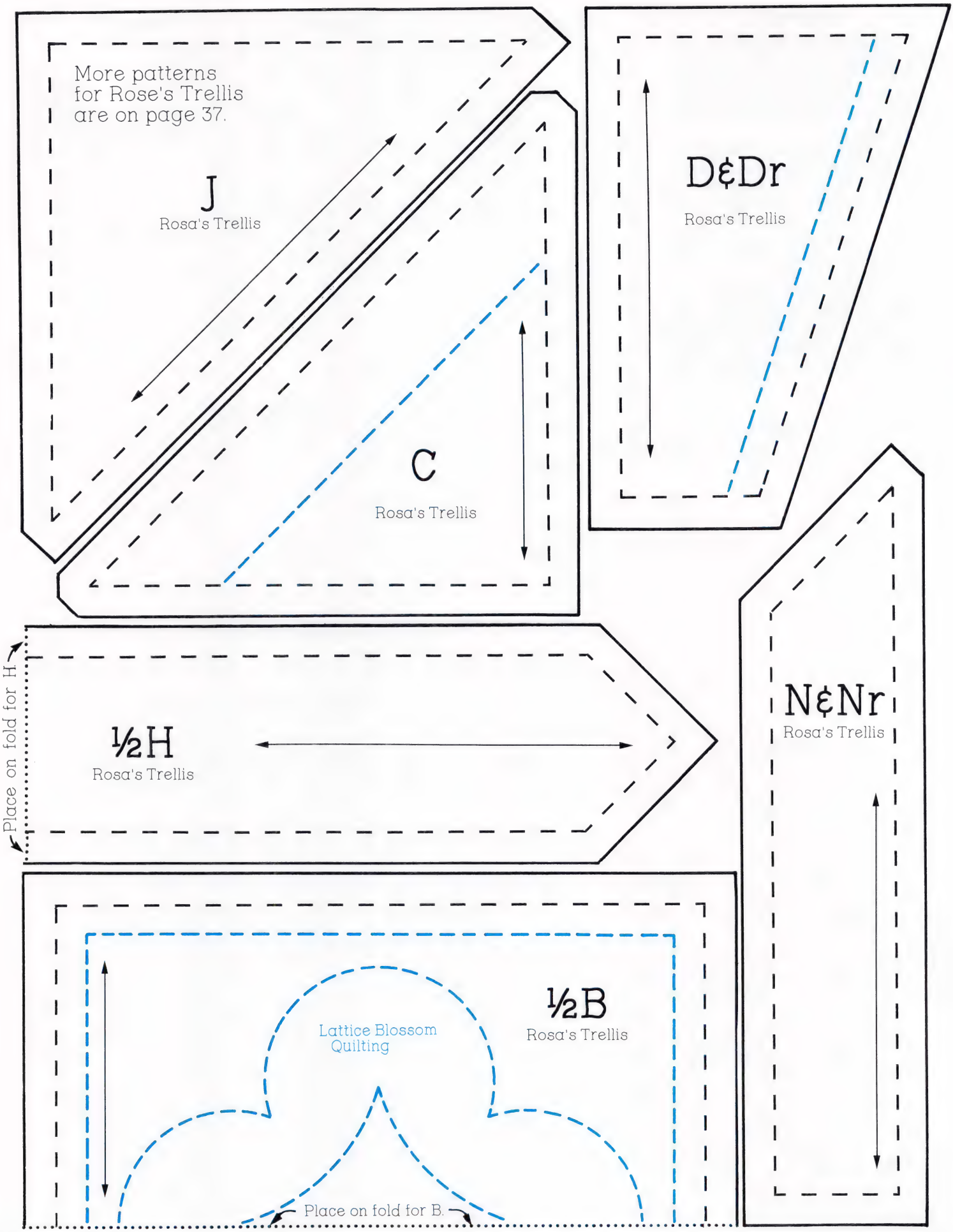
Add ¼" seam allowances to A, K, L, M/Mr, & O/Or.

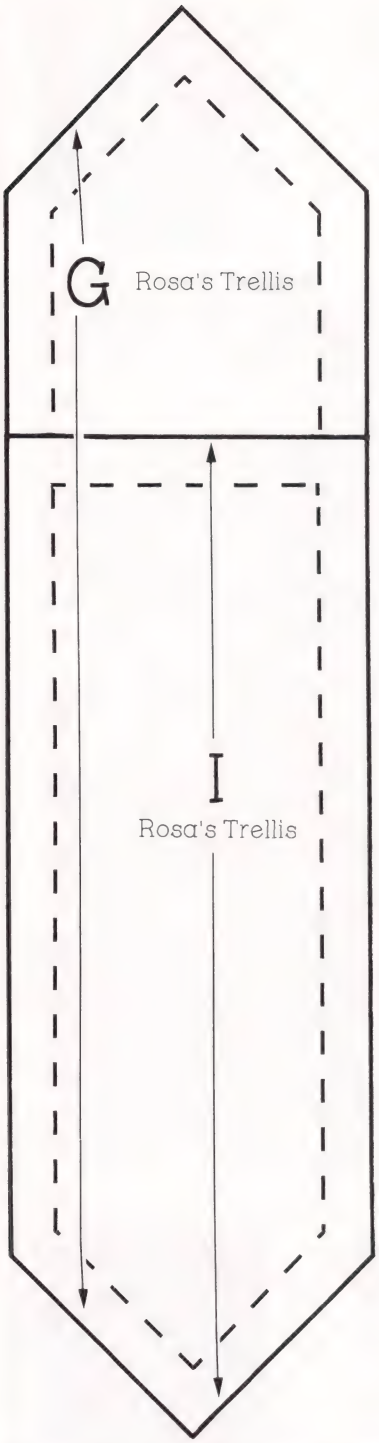




Quilt Assembly




More patterns for Rose's Trellis are on page 37.
J
Rosa's Trellis
C
Rosa's Trellis
D&Dr
Rosa's Trellis
N&Nr
Rosa's Trellis
½H
Rosa's Trellis
Place on fold for H.
½B
Rosa's Trellis
Lattice Blossom Quilting
Place on fold for B.



the B patch motif in A patches. Referring to quilting diagram on page 37, mark a line in each corner of A that connects motifs in F patches in X and Y blocks. Quilt as marked. Quilt in-the-ditch around all patches and along seams of borders.

⑤ Bind to finish.

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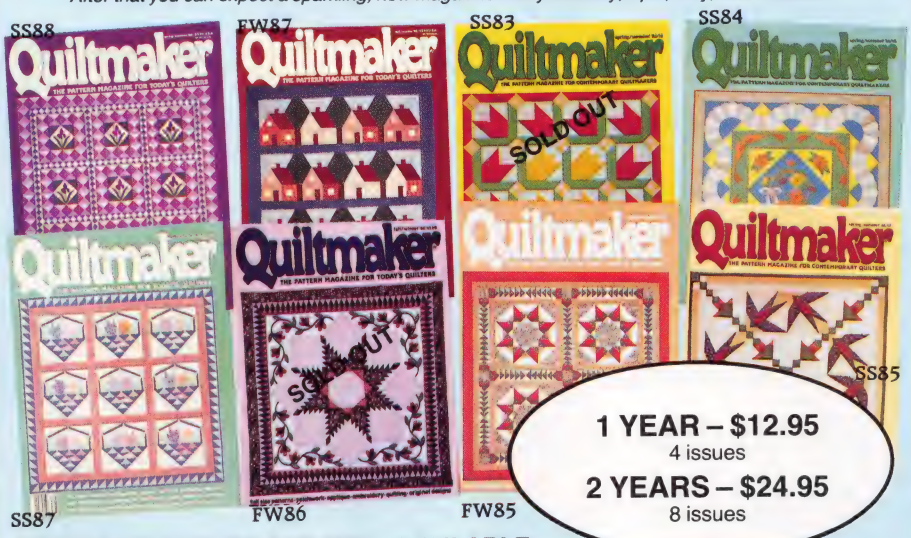

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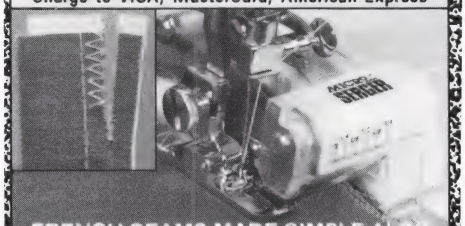

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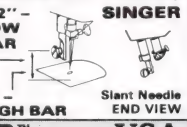

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CABIN ROSES

continued from page 8

ASSEMBLY

① Referring to the diagrams on pages 8 and 10, make five blocks and four side units.

② Referring to quilt assembly diagram on page 8, join a P, a side unit, and a Q to form a large edge triangle. Repeat to make four edge triangles. Join four G's and three N's to make a long sash. Repeat. Join two G's and one N to make a short sash. Repeat. Arrange blocks, edge triangles, and sashes to form diagonal rows. Join rows. Add an R to each corner.

③ Sew light blue border strips to quilt. Miter corners and trim excess from seam allowances.

④ Referring to diagrams on page 10, make 16 border unit 1's, four border unit 2's, and eight border unit 3's.

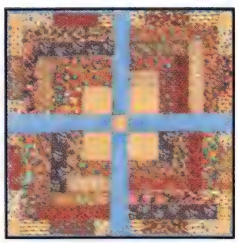
⑤ Referring to border assembly diagram on page 10, join one border unit 2, four border unit 1's, two border unit 3's, six S's, one T, one Tr, and two U's in the order shown. Repeat to make four pieced borders. Sew pieced borders to sides of quilt, mitering corners.

⑥ Sew dark blue border strips to sides of quilt, mitering corners and trimming excess from seam allowances.

⑦ Quilt in-the-ditch around all patches. Bind to finish.

CABIN STAR

continued from page 9



ASSEMBLY

① Referring to block drawing and piecing diagram on pages 8 and 9, make 36 blocks.

② Referring to quilt drawing, join six blocks alternately with five N's to make a block row, turning blocks as needed to form design. Repeat to make six block rows. Join six N's alternately with five G's to make a sash row. Repeat to make five sash rows. Join rows, alternating types.

③ Add borders, mitering corners and trimming excess from seam allowances. Bind to finish.

RAG DOLLS

continued from page 32

floss, satin stitch cheeks on three of the dolls. Stitch tiny buttons on G (bodice) if desired. Set aside top portions of all nine blocks.

③ Turn under 3/16″ allowance on all N's. Do not turn under edge that will be caught in seam. Position, pin, and blindstitch two N's on each M. Referring to instructions for piecing curved seams on page 7, sew M to J, catching raw edge of N's in seam. Repeat to make nine J/M units (five for Y blocks and four for Z blocks).

④ Referring to Block Y diagram on page 32, sew an A-I unit from step 1 to a J/M unit with matching dress fabric from step 3. Repeat to make five blocks. Sew a D (hand) to end of O (arm). Repeat to make five D/O units. Turn under 3/16″ allowance on D/O. Do not turn under short edge that will be caught in seam. Place dotted line of O on seam line of I, aligning circles. Position, pin, and blindstitch D/O to I and J patches. Repeat on five Y blocks.

⑤ Make bottom portion of Z blocks as follows: Referring to Fig. 3 on page 32, sew D's (hands) to ends of 4 L's (arms). Referring to quilt drawing, decorate K's (aprons) with rickrack, ribbon, or embroidery as desired. Turn under 3/16″ allowance on K and D/L patches. Do not turn under edges that will be caught in seams. Position, pin, and blindstitch K and D/L patches on four remaining J/M units.

⑥ Referring to Block Z diagram on page 32, sew an A-I unit from step 1 to a J/M unit from steps 3 and 5, catching top of K and L patches in seam. Repeat to make 4 Z blocks.

⑦ Referring to quilt drawing, arrange blocks, P's, Q's, and R's in horizontal rows. Join four P's and three blocks to make a block row. Repeat to make three block rows. Join four R's and three Q's to make a sash row. Repeat to make four sash rows. Join rows, alternating types.

⑧ Matching centers, join a short red border to a short purple border. Sew to top of quilt. Repeat for bottom. Join a long red border to a long purple border. Sew to side of quilt. Repeat for other side. Miter corners and trim excess from seam allowances.

⑨ Quilt in-the-ditch around all patches, including applique. Quilt borders as desired. Bind to finish.

FALL FIESTA

continued from page 17

③ Sew on purple print borders, mitering corners and trimming excess from seam allowances.

④ Quilt G patches as desired. Quilt in-the-ditch around all other patches. Bind to finish.

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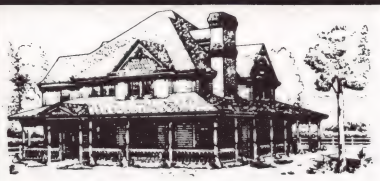

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NEW ENGLAND AUTUMN

continued from page 15

⑥ Referring to diagram for border 5 on page 15, make four borders. Sew to sides of quilt, with peach patches touching the quilt.

⑦ Referring to border 5 corner-unit diagram, make four corner units. Sew to corners of quilt, pivoting to inset the green dot A patches.

⑧ Add wide red/green striped borders and green print borders. Miter corners and trim excess from seam allowances.

⑨ Quilt in-the-ditch around all patches. Quilt borders as desired. Bind to finish.

POPPY PARADE

continued from page 13

ASSEMBLY

① Turn under edges of applique patches (J's) 3/16" and baste.

② Referring to block drawing and piecing diagram on page 13, make 32 blocks. Position, pin, and baste J's on E patches. Blindstitch, trimming excess fabric from behind each patch as it is added.

③ Referring to spider-web embroidery figures on page 11, embroider three spider webs on each E and two webs on each D, reversing position of webs on D's on right side of blocks. Use Fig. 1 as a guide for lightly marking the seven dots needed for each web. Use two strands of embroidery floss cut 28" long for each web. Knot the thread and bring the needle up at any dot on the outer edge of the web. Take a stitch down at the center dot. Come up at the next outer dot, and down into the center again. Repeat to make six spokes radiating from the center (Fig. 2). Bring the needle up in the center between two of the spokes (Fig. 3). To "weave" around the spider web, work clockwise, sliding needle under spokes 1 and 2, and up. Slide needle under spokes 2 and 3, and up. Continue clockwise, each time sliding under last spoke plus one more, weaving as many rows as necessary to fill circle (Fig. 4). Take the needle to the back and make a knot. Repeat to make seven spider webs on each block.

④ Referring to sash and setting square diagrams, make 80 sashes and 31 setting squares.

⑤ Referring to quilt assembly diagram, arrange and sew blocks, sashes, setting squares, L's, M's, and N's in diagonal rows. Join rows.

⑥ Add outer borders, mitering corners and trimming excess from seam allowances.

⑦ Quilt in-the-ditch around all patches. Quilt sashes, I's, M's, N's, and borders as desired. Bind to finish.

SWINGING CORNERS

continued from page 18

ASSEMBLY

① Refer to the feature on piecing curved seams on page 7 for directions for making the Swinging Corners block. Referring to the bed-size quilt block drawing and piecing diagram on page 18, make 42 blocks.

② Join six blocks alternately with five G's (sashes) to make a horizontal block row. Repeat to make seven rows.

③ Join block rows alternately with six 91½" sashes.

④ Sew on green/wine print borders, mitering corners and trimming excess from seam allowances.

⑤ Mark quilting motif in each C, reversing motif for other half of patch. Quilt as marked. Quilt in-the-ditch around all other patches. Quilt border as desired. Bind to finish.

WALL QUILT ASSEMBLY

It only takes nine Swinging Corners blocks to make a pretty wall quilt.

From ⅜ yard cream solid cut 36 E. From 1¼ yards yellow print cut 36 C. From ¼ yard gold solid cut 36 B. From 1½ yards gold/wine print cut 4 borders each 3" x 49½". From ⅜ yard medium green print cut 36 Fr. From ⅜ yard dark green print cut 36 F. From ⅞ yard purple print cut binding 1½" x 5¾ yards, 9 A, 36 D, and 36 Dr. Also needed are 3 yards lining and 51" x 51" batting.

Refer to directions on page 7 for sewing curved seams. Referring to block drawing on page 19, make nine blocks. Join blocks in three rows of three blocks each. Join rows. Sew on borders, mitering corners and trimming excess from seam allowances. Quilt as described in step 5 for bed-size quilt. Bind to finish.

STITCH & SHOW

Readers often write to tell us how they enjoy using *QUILTMAKER* patterns. Mary Reil of Philadelphia wrote: "I love your magazine. I get so many ideas from it and it really inspires me to improve my quiltmaking skills." Others of you urged us to include information about our readers and the quilts they make. In Stitch & Show we share with pleasure slides of readers' quilts made from *QUILTMAKER* patterns. Let us see slides of your quilts, too!

***Gold Houses for Mom**, 39¾" x 49¾", by Valerie Kelley of Pelham, New Hampshire, from a F/W '87 pattern, Roseville, U.S.A. (designed by Gwen Hurlburt of Eugene, Oregon). Valerie said: "I personalized the quilt with my sisters' names and house numbers. The windows and the sky patches are quilted differently and there's a rainbow over Mom's house. She was so thrilled! Every time I see her, she's discovered some new detail. I thoroughly enjoyed making this quilt–more than any other I've ever done."*

***Posies in the Park**, both 42¾" x 42¾", by Gina Johnson of Sacramento, California, from a S/S '82 pattern. Gina had made only one quilt before deciding to welcome twin babies with matching quilts. "I wanted to share these and thank you for all the wonderful* QUILTMAKER *patterns."*

QUILTMAKER'S NEW COMMEMORATIVE PIN

This is the year that *Quiltmaker* magazine went from two issues a year to four issues a year, and we wanted to mark this important milestone in a very special way. So we designed a collector's pin for you based on the S/S '88 cover. So perfect for every quiltmaker, this lovely pin features the lavender hues of spring irises. Order your pin today.

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Do you enjoy creating new designs or devising unique pattern variations? Wouldn't you like to see your design idea and by-line in one of the next quarterly issues of *QUILTMAKER?* We would, also, because we believe readers' designs add variety, interest, and sparkle to its pages.

We invite you to enter our ongoing quilt-design contest. Designs must be uncopyrighted originals or original variations of traditional patterns. We are looking for pieced, appliqued, embroidered, or combination designs whose pattern pieces will fit on one or two pages. We prefer that you submit your drawing on 8½" x 11" graph paper and color it with pencils or felt pens.

Be sure to identify your drawing with the name of your design, your name, address, phone number, and the source of your design idea, if any.

Mail your entry to:
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Design Contest
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If similar entries are submitted, preference will be given to the one with the earlier postmark. We will notify all winners when judging has been completed. Nonwinning entries will be returned after judging *only* if a self-addressed, stamped envelope has been included.

The judging dates are **February 1**, **May 1**, **August 1**, and **November 1**. Remember, if you want your entry returned, send a self-addressed, stamped envelope.

Each winner will be sent a check for $75 upon publication of his or her design in *QUILTMAKER*. Winner's name will be published with the design.

So why not get your design idea on paper right now and send it in before the next judging date? It might be just the pattern idea we're looking for in an upcoming *QUILTMAKER* collection.

STAR-BEAR

continued from page 26

ASSEMBLY

① The bears shown on the quilt on page 26 were machine appliqued. For machine applique, do not include turn-under allowances; cut applique patches on the marked seam lines. For hand applique, turn under edges of applique patches 3/16" and baste. (It is not necessary to turn under edges that will be tucked under other patches.)

② Referring to block drawings and piecing diagrams on pages 26 and 27, make 1 V block, 4 W blocks, 4 X blocks, 4 Y blocks, and 4 Z blocks.

③ Referring to quilt diagram on page 26, arrange A patches, V, W, and X blocks in rows. Join blocks to make rows. Join rows to complete quilt center.

④ Referring to quilt photo, position applique patches so the bear's chin touches the corner of appropriate W or X block. Tilt each bear's head and position paws and ears as desired. For machine applique, hold patches in place using a fabric glue stick. Machine baste with narrow, open zigzag stitch. Cover basting with wider, closed zigzag or satin stitch. For hand applique pin patches in place and baste. Blindstitch applique patches in alphabetical order, trimming excess fabric from behind each patch after sewing it. Hint: As you cut across seams of pieced blocks, reinforce seam, whipstitching by hand.

⑤ The eyes of the bears can be embroidered or button eyes can be sewn on. The pattern on page 27 shows embroidered variations. Use three strands of embroidery floss. Buttonhole stitch closed eye with black floss. Use short and long satin stitches to embroider eyes with black floss and mouth with rust floss. (Or, applique the mouth as shown on quilt.) With rust floss, outline stitch the line from nose to mouth. Chain stitch lines on paws with rust floss, reversing lines for left paws.

⑥ Make pieced borders as follows: Sew a Z block between two B's. Repeat to make four borders. Sew a border to side of quilt. Repeat for other side. Sew a Y block to each end of remaining borders. Sew one to top of quilt. Repeat for bottom.

⑦ Make a pattern for the quilting motif in A's by folding an 8" square of tracing paper in half horizontally and vertically. Open paper and trace motif in each quarter, turning design to form a star. Mark in A patches around the bears. Mark the honey bee quilting motif at the left edge of each B patch. Mark a meandering line behind each bee as shown in the B patch diagram on page 30. Quilt as marked. Quilt in-the-ditch around all patches, including applique. Bind to finish.

MORNING GLORY LANE

continued from page 34

green print cut 168 B and 776 D. From 2⅞ yds. dark green print cut 2 border strips 1¾" x 97½", 2 border strips 1¾" x 85", binding 10¼ yds. x 1½", 291 A, 26 F, and 4 G. Also needed are 7½ yds. lining and batting to measure 86½" x 99".

ASSEMBLY

① Referring to block and sash unit drawings and piecing diagrams on page 34, make 42 blocks and 97 sash units.

② Using quilt drawing for small quilt on page 34 as a guide, join seven sash units alternately with six blocks to form a block row. Repeat to make seven block rows.

③ Join seven cream E's alternately with six sash units to form a sash row. Repeat to make eight sash rows.

④ Join rows, alternating types.

⑤ Make pieced borders as follows: Join seven medium peach D's alternately with six F's. Sew to top of quilt. Repeat for bottom.

⑥ Join eight D's alternately with seven F's. Sew to side of quilt. Repeat for other side.

⑦ Sew a G to each corner of quilt.

⑧ Sew short border strips to top and bottom of quilt. Sew long border strips to sides. Miter corners, trimming excess from seam allowances.

⑨ Quilt as described in step 7 for wall quilt. Bind to finish.

COSMOS

continued from page 22

ASSEMBLY

① Turn under edges of applique patches 3/16" and baste. It is not necessary to turn under edges that are covered by other patches. Fold and finger press diagonals of patch A. Note that yellow and gold petals are on cream A's; red petals are on tan A's. Referring to Cosmos block diagram on page 24, position, pin, and blindstitch appliques on A, aligning center X on full-size pattern with center of block. Trim excess fabric from behind each patch as it is added. Make 12 applique blocks.

② Referring to block and unit diagrams on page 23, make 4 W blocks, 4 X blocks, 4 Y blocks, 1 Z block, 28 unit 1's, 4 unit 2's, 4 unit 3's, and 4 unit 4's.

③ Referring to quilt drawing on page 22, arrange units, B's, and blocks in rows, turning as needed to match quilt. Complete each horizontal row. Join rows.

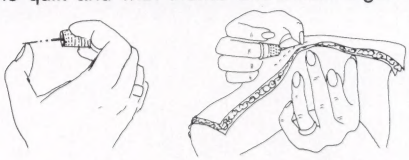
④ Sew a border strip to each side of quilt. Sew a unit 1 to each end of remaining borders. Sew a border with unit 1's to top of quilt. Repeat for bottom.

⑤ Make a pattern for quilting motif as follows: Draw a W block (with no seam allowances) in upper right corner of 18" square tracing paper. Draw B patches along bottom and left edges of block and a unit 1 in the bottom left corner. Referring to quilting diagrams on page 25, trace quilting motifs in C's and D's, extending motifs into B's. Trace one long motif and three short motifs in B's as shown in red. Mark quilt top, turning pattern as needed. Quilt as marked. Quilt in-the-ditch around appliques. Quilt borders as desired. Bind to finish.

GENERAL INSTRUCTIONS

continued from page 6

knot in the thread, and take a first long stitch (about 1") through top and batting only, coming up where the quilting will begin. Tug on the thread to pull the knotted end between the layers. Take straight, even stitches that are the same size on the top and bottom of the quilt. For tiny stitches, push the needle with a thimble on your middle finger; guide the fabric in front of the needle with the thumb of your hand above the quilt and with thumb and index finger of



your other hand below the quilt. To end a line of quilting, take a tiny backstitch, then make another inch-long stitch through the top and batting only. Clip thread at surface of quilt. Remove basting stitches when quilting is finished.

BINDING AND FINISHING

Trim quilt batt and lining even with quilt top. Leaving about 2" extra at each end, place a 1½"-wide binding strip on one edge of quilt top, right sides together. Sew through all layers with a ¼" seam, beginning and ending at seam line. Repeat for other three sides. Fold binding to the back, tuck under ¼", and blindstitch it down along seam line. At corners, trim, tuck in ends, and stitch. Rinse out any quilt marking that still shows. A nice finishing touch is to embroider your name, city, and date on the back.

♥ Editor's Recommended QUILT BOOKS ♥

QUILT SETTINGS: A Workbook is a practical, hands-on book for those who enjoy getting the most creative potential from a quilt pattern. Discover the hundreds of ways patterns and settings can be combined for your original quilt! 112 pages with 51 projects. Spiral bound to lie flat. **F2B101, $17.95 ($1.75 p/h)**

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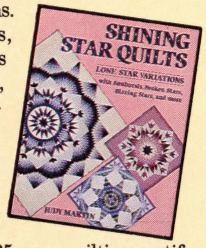

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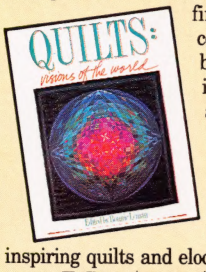

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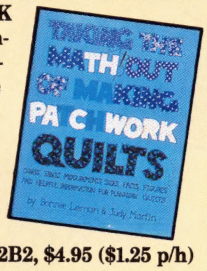

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COSMOS (page 22) made from fabrics A, B, C, E, F, G, H, M, N, O, P, & V

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CABIN STAR (page 9) made from fabrics D, I, R, HH, & packet #2

MORNING GLORY LANE (page 34) made from fabrics U, X, Z, BB, & CC

NEW ENGLAND AUTUMN (page 14) made from fabrics H, O, X, Y, AA, FF, GG, & HH

Fabrics shown ½ actual size.

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